

College Transfer Associate in Arts (A.A.) Degree

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Associate in Arts (A10100)

The Associate in Arts (A.A.) degree is designed for students who plan to transfer to four-year colleges and universities with majors in the Humanities, Social Sciences, and Business. The degree will transfer as a block to North Carolina public universities and other institutions that participate in the Comprehensive Articulation Agreement (CAA). Electives should be selected based on the intended major. For specific requirements, consult a Transfer Advisor or the catalog of the four-year school to which transfer is intended. Electives must be chosen from transferrable coursework.

***Note: Prior to registering for ASL 112, ASL 211, or ASL 212, students who have taken an ASL course at another college or university and/or who have had two or more consecutive semesters lapse since taking ASL must take a departmental ASL placement test to ensure proper placement.

English Composition

ENG 111	Writing and Inquiry	3.0
ENG 112	Writing and Research in the Disciplines	3.0

Humanities/Fine Arts Core

COM 231	Public Speaking	3.0
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Take 6.0 credits from the following courses: 6.0

ART 111	Art Appreciation	
ART 114	Art History Survey I	
ART 115	Art History Survey II	
DRA 111	Theatre Appreciation	
ENG 231	American Literature I	
ENG 232	American Literature II	
ENG 241	British Literature I	
ENG 242	British Literature II	
MUS 110	Music Appreciation	
MUS 112	Introduction to Jazz	
PHI 215	Philosophical Issues	
PHI 240	Introduction to Ethics	

Behavioral/Social Science Core

Take 9.0 credits from the following courses (Students MUST select courses from a minimum of two different disciplines) 9.0

ECO 251	Principles of Microeconomics	
ECO 252	Principles of Macroeconomics	
HIS 111	World Civilizations I	

HIS 112	World Civilizations II	
HIS 131	American History I	
HIS 132	American History II	
POL 120	American Government	
PSY 150	General Psychology	
SOC 210	Introduction to Sociology	

Math Core

Take 3 credits: 3.0

MAT 143	Quantitative Literacy	
MAT 152	Statistical Methods I	
MAT 171	Precalculus Algebra	

Natural Sciences Core:

Take 4 credits: 4.0

AST 111	Descriptive Astronomy	
AST 111A	Descriptive Astronomy Lab	
AST 151	General Astronomy I	
AST 151A	General Astronomy I Lab	
BIO 110	Principles of Biology	
BIO 111	General Biology I	
CHM 151	General Chemistry I	
GEL 111	Geology	
PHY 110	Conceptual Physics	
PHY 110A	Conceptual Physics Lab	

General Education Electives

Take 14.0 credits from the following: 14.0

ART 111	Art Appreciation	
ART 114	Art History Survey I	
ART 115	Art History Survey II	
ASL 111	Elementary ASL I	
ASL 112	Elementary ASL II	
ASL 211	Intermediate ASL I	
ASL 212	Intermediate ASL II	
COM 110	Introduction to Communication	
COM 120	Intro to Interpersonal Communication	
DAN 110	Dance Appreciation	
DRA 111	Theatre Appreciation	
ENG 231	American Literature I	
ENG 232	American Literature II	
ENG 241	British Literature I	
ENG 242	British Literature II	
ENG 251	Western World Literature I	
ENG 252	Western World Literature II	
FRE 111	Elementary French I	
FRE 112	Elementary French II	
FRE 211	Intermediate French I	
FRE 212	Intermediate French II	
GER 111	Elementary German I	
GER 112	Elementary German II	
GER 211	Intermediate German I	
GER 212	Intermediate German II	
HUM 130	Myth in Human Culture	
HUM 211	Humanities I	

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HUM 212	Humanities II	CHM 151	General Chemistry I
MUS 110	Music Appreciation	CHM 152	General Chemistry II
MUS 112	Introduction to Jazz	GEL 111	Geology
PHI 215	Philosophical Issues	PHY 110	Conceptual Physics
PHI 220	Western Philosophy I	PHY 110A	Conceptual Physics Lab
PHI 240	Introduction to Ethics	Other Required Hours:	
REL 110	World Religions	ACA 122	College Transfer Success 1.0
REL 111	Eastern Religions	College Transfer Electives:	
REL 211	Introduction to Old Testament	Take 14 Credits: 14.0	
REL 212	Introduction to New Testament	ACC 120	Principles of Financial Accounting
SPA 111	Elementary Spanish I	ACC 121	Principles of Managerial Accounting
SPA 112	Elementary Spanish II	ANT 210	General Anthropology
SPA 211	Intermediate Spanish I	ANT 220	Cultural Anthropology
SPA 212	Intermediate Spanish II	ANT 221	Comparative Cultures
ANT 210	General Anthropology	ART 111	Art Appreciation
ANT 220	Cultural Anthropology	ART 113	Art Methods and Materials
ANT 221	Comparative Cultures	ART 114	Art History Survey I
ECO 151	Survey of Economics	ART 115	Art History Survey II
ECO 251	Principles of Microeconomics	ART 116	Survey of American Art
ECO 252	Principles of Macroeconomics	ART 117	Non-Western Art History
HIS 111	World Civilizations I	ART 121	Two-Dimensional Design
HIS 112	World Civilizations II	ART 122	Three-Dimensional Design
HIS 131	American History I	ART 131	Drawing I
HIS 132	American History II	ART 132	Drawing II
POL 110	Introduction to Political Science	ART 135	Figure Drawing I
POL 120	American Government	ART 171	Digital Design I
POL 210	Comparative Government	ART 212	Gallery Assistantship I
POL 220	International Relations	ART 213	Gallery Assistantship II
PSY 150	General Psychology	ART 231	Printmaking I
PSY 237	Social Psychology	ART 232	Printmaking II
PSY 241	Developmental Psychology	ART 235	Figure Drawing II
PSY 281	Abnormal Psychology	ART 240	Painting I
SOC 210	Introduction to Sociology	ART 241	Painting II
SOC 213	Sociology of the Family	ART 242	Landscape Painting
SOC 220	Social Problems	ART 243	Portrait Painting
SOC 225	Social Diversity	ART 244	Watercolor
CIS 110	Introduction to Computers	ART 245	Metals I
MAT 143	Quantitative Literacy	ART 246	Metals II
MAT 152	Statistical Methods I	ART 247	Jewelry I
MAT 171	Precalculus Algebra	ART 248	Jewelry II
MAT 172	Precalculus Trigonometry	ART 260	Photography Appreciation
MAT 263	Brief Calculus	ART 261	Photography I
MAT 271	Calculus I	ART 262	Photography II
MAT 272	Calculus II	ART 264	Digital Photography I
MAT 273	Calculus III	ART 265	Digital Photography II
AST 111	Descriptive Astronomy	ART 266	Videography I
AST 111A	Descriptive Astronomy Lab	ART 267	Videography II
AST 151	General Astronomy I	ART 271	Digital Design II
AST 151A	General Astronomy I Lab	ART 281	Sculpture I
BIO 110	Principles of Biology	ART 282	Sculpture II
BIO 111	General Biology I	ART 283	Ceramics I
BIO 112	General Biology II	ART 284	Ceramics II

ART 285	Ceramics III	COM 130	Nonverbal Communication
ART 286	Ceramics IV	COM 140	Introduction to Intercultural Communication
ART 288	Studio	COM 150	Introduction to Mass Communication
ASL 111	Elementary ASL I	CSC 120	Computing Fundamentals I
ASL 112	Elementary ASL II	CSC 130	Computing Fundamentals II
ASL 181	ASL Lab 1	CSC 134	C++ Programming
ASL 182	ASL Lab 2	CSC 151	JAVA Programming
ASL 211	Intermediate ASL I	CSC 249	Data Structure & Algorithms
ASL 212	Intermediate ASL II	DAN 110	Dance Appreciation
ASL 281	ASL Lab 3	DAN 124	Jazz Dance I
ASL 282	ASL Lab 4	DAN 125	Jazz Dance II
AST 111	Descriptive Astronomy	DAN 130	Ballet I
AST 111A	Descriptive Astronomy Lab	DAN 131	Ballet II
AST 151	General Astronomy I	DAN 132	Intermediate Ballet I
AST 151A	General Astronomy I Lab	DAN 133	Intermediate Ballet II
BIO 110	Principles of Biology	DAN 140	Modern Dance I
BIO 111	General Biology I	DAN 141	Modern Dance II
BIO 112	General Biology II	DAN 142	Intermediate Modern Dance I
BIO 120	Introductory Botany	DAN 143	Intermediate Modern Dance II
BIO 130	Introductory Zoology	DAN 221	Advanced Modern Dance I
BIO 150	Genetics in Human Affairs	DAN 222	Advanced Modern Dance II
BIO 155	Nutrition	DAN 225	Choreography I
BIO 163	Basic Anatomy & Physiology	DAN 226	Choreography II
BIO 168	Anatomy and Physiology I	DAN 236	Advanced Ballet I
BIO 169	Anatomy and Physiology II	DAN 237	Advanced Ballet II
BIO 175	General Microbiology	DAN 262	Dance Performance
BIO 275	Microbiology	DAN 264	Dance Production
BUS 110	Introduction to Business	DFT 170	Engineering Graphics
BUS 115	Business Law I	DRA 111	Theatre Appreciation
BUS 137	Principles of Management	DRA 120	Voice for Performance
BUS 228	Business Statistics	DRA 130	Acting I
CHM 115	Concepts in Chemistry	DRA 131	Acting II
CHM 115A	Concepts in Chemistry Lab	DRA 135	Acting for the Camera I
CHM 130	General, Organic, & Biochemistry	DRA 140	Stagecraft I
CHM 130A	General, Organic, & Biochemistry Lab	DRA 141	Stagecraft II
CHM 131	Introduction to Chemistry	DRA 142	Costuming
CHM 131A	Introduction to Chemistry Lab	DRA 145	Stage Make-Up
CHM 132	Organic and Biochemistry	DRA 170	Play Production I
CHM 151	General Chemistry I	DRA 171	Play Production II
CHM 152	General Chemistry II	DRA 240	Lighting for the Theatre
CHM 251	Organic Chemistry I	DRA 260	Directing
CHM 252	Organic Chemistry II	DRA 270	Play Production III
CIS 110	Introduction to Computers	ECO 151	Survey of Economics
CIS 115	Introduction to Programming and Logic	ECO 251	Principles of Microeconomics
CJC 111	Introduction to Criminal Justice	ECO 252	Principles of Macroeconomics
CJC 113	Juvenile Justice	EDU 216	Foundations of Education
CJC 121	Law Enforcement Operations	EGR 150	Intro to Engineering
CJC 141	Corrections	EGR 220	Engineering Statics
CJC 212	Ethics & Community Relations	ENG 113	Literature-Based Research
COM 110	Introduction to Communication	ENG 114	Professional Research & Reporting
COM 111	Voice and Diction I	ENG 125	Creative Writing I
COM 120	Intro to Interpersonal Communication	ENG 126	Creative Writing II

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ENG 231	American Literature I	HIS 230	The Changing South
ENG 232	American Literature II	HIS 231	Recent American History
ENG 241	British Literature I	HIS 233	History of Appalachia
ENG 242	British Literature II	HIS 234	Cherokee History
ENG 251	Western World Literature I	HIS 236	North Carolina History
ENG 252	Western World Literature II	HIS 260	History of Africa
ENG 253	The Bible As Literature	HIS 261	East Asian History
ENG 272	Southern Literature	HIS 262	Middle East History
ENG 273	African-American Literature	HIS 271	The French Revolution Era
ENG 274	Literature by Women	HUM 115	Critical Thinking
ENG 275	Science Fiction	HUM 120	Cultural Studies
FRE 111	Elementary French I	HUM 130	Myth in Human Culture
FRE 112	Elementary French II	HUM 160	Introduction to Film
FRE 161	Cultural Immersion	HUM 211	Humanities I
FRE 181	French Lab 1	HUM 212	Humanities II
FRE 182	French Lab 2	JOU 110	Introduction to Journalism
FRE 211	Intermediate French I	JOU 216	Writing for Mass Media
FRE 212	Intermediate French II	JOU 217	Feature/Editorial Writing
FRE 281	French Lab 3	MAT 143	Quantitative Literacy
FRE 282	French Lab 4	MAT 152	Statistical Methods I
GEL 111	Geology	MAT 171	Precalculus Algebra
GEL 113	Historical Geology	MAT 167	Discrete Mathematics
GEL 120	Physical Geology	MAT 172	Precalculus Trigonometry
GEL 230	Environmental Geology	MAT 263	Brief Calculus
GEO 110	Introduction to Geography	MAT 271	Calculus I
GEO 111	World Regional Geography	MAT 272	Calculus II
GEO 131	Physical Geography I	MAT 273	Calculus III
GER 111	Elementary German I	MAT 280	Linear Algebra
GER 112	Elementary German II	MAT 285	Differential Equations
GER 161	Cultural Immersion	MUS 110	Music Appreciation
GER 181	German Lab 1	MUS 111	Fundamentals of Music
GER 182	German Lab 2	MUS 112	Introduction to Jazz
GER 211	Intermediate German I	MUS 121	Music Theory I
GER 212	Intermediate German II	MUS 122	Music Theory II
GER 281	German Lab 3	MUS 123	Music Composition
GER 282	German Lab 4	MUS 131	Chorus I
HEA 110	Personal Health/Wellness	MUS 132	Chorus II
HEA 112	First Aid & CPR	MUS 135	Jazz Ensemble I
HIS 111	World Civilizations I	MUS 136	Jazz Ensemble II
HIS 112	World Civilizations II	MUS 141	Ensemble I
HIS 131	American History I	MUS 142	Ensemble II
HIS 132	American History II	MUS 151	Class Music I
HIS 141	Genealogy & Local History	MUS 152	Class Music II
HIS 162	Women and History	MUS 161	Applied Music I
HIS 165	Twentieth-Century World	MUS 162	Applied Music II
HIS 221	African-American History	MUS 173	Opera Production I
HIS 222	African-American History I	MUS 174	Opera Production II
HIS 223	African-American History II	MUS 210	History of Rock Music
HIS 226	The Civil War	MUS 213	Opera and Musical Theatre
HIS 227	Native American History	MUS 221	Music Theory III
HIS 228	History of the South	MUS 222	Music Theory IV
HIS 229	History of the Old South	MUS 231	Chorus III

MUS 232	Chorus IV
MUS 235	Jazz Ensemble III
MUS 236	Jazz Ensemble IV
MUS 241	Ensemble III
MUS 242	Ensemble IV
MUS 251	Class Music III
MUS 252	Class Music IV
MUS 253	Big Band
MUS 261	Applied Music III
MUS 262	Applied Music IV
MUS 265	Piano Pedagogy
MUS 271	Music History I
MUS 272	Music History II
MUS 273	Opera Production III
MUS 274	Opera Production IV
PED 110	Fit and Well for Life
PED 111	Physical Fitness I
PED 113	Aerobics I
PED 117	Weight Training I
PED 121	Walk, Jog, Run
PED 122	Yoga I
PED 128	Golf-Beginning
PED 152	Swimming-Beginning
PED 163	Kayaking-Basic
PED 169	Orienteering
PED 170	Backpacking
PED 173	Rock Climbing
PHI 215	Philosophical Issues
PHI 220	Western Philosophy I
PHI 230	Introduction to Logic
PHI 240	Introduction to Ethics
PHS 110	Survey of Physical Science
PHY 110	Conceptual Physics
PHY 110A	Conceptual Physics Lab
PHY 151	College Physics I
PHY 152	College Physics II
PHY 251	General Physics I
PHY 252	General Physics II
POL 110	Introduction to Political Science
POL 120	American Government
POL 210	Comparative Government
POL 220	International Relations
PSY 150	General Psychology
PSY 231	Forensic Psychology
PSY 211	Psychology of Adjustment
PSY 237	Social Psychology
PSY 241	Developmental Psychology
PSY 281	Abnormal Psychology
REL 110	World Religions
REL 111	Eastern Religions
REL 211	Introduction to Old Testament
REL 212	Introduction to New Testament

SOC 210	Introduction to Sociology
SOC 213	Sociology of the Family
SOC 220	Social Problems
SOC 225	Social Diversity
SOC 234	Sociology of Gender
SPA 111	Elementary Spanish I
SPA 112	Elementary Spanish II
SPA 161	Cultural Immersion
SPA 181	Spanish Lab 1
SPA 182	Spanish Lab 2
SPA 211	Intermediate Spanish I
SPA 212	Intermediate Spanish II
SPA 221	Spanish Conversation
SPA 281	Spanish Lab 3
SPA 282	Spanish Lab 4
EFL 111	English for Internationals I
EFL 181	EFL Lab 1
EFL 112	English for Internationals II
EFL 182	EFL Lab 2
WBL 111	Work-Based Learning I

ACA 120 may be used as an optional 61st credit in this program, but may not count toward the 60 credit total.

Total Credits **60**

***Note: Prior to registering for ASL 112, ASL 211, or ASL 212, students who have taken an ASL course at another college or university and/or who have had two or more consecutive semesters lapse since taking ASL must take a departmental ASL placement test to ensure proper placement.

Associate in Arts in Teacher Preparation (A1010T)

The Associate in Arts in Teacher Preparation is for those individuals who want to teach in the humanities or social sciences. The AA in Teacher Preparation includes a Social Diversity course, along with the following education courses: Teaching and Learning for All, Foundations of Education, Literacy Development and Instruction, and Teacher Licensure Preparation. This degree is designed to provide seamless transfer to four-year institutions and aligns with opportunities for teacher licensure.

General Education Requirements

ENG 111	Writing and Inquiry	3.0
ENG 112	Writing and Research in the Disciplines	3.0
COM 231	Public Speaking	3.0
SOC 225	Social Diversity	3.0
Take 6 credits from the following courses:		6.0
ART 111	Art Appreciation	
ART 114	Art History Survey I	
ART 115	Art History Survey II	
DRA 111	Theatre Appreciation	
ENG 231	American Literature I	
ENG 232	American Literature II	
ENG 241	British Literature I	
ENG 242	British Literature II	
MUS 110	Music Appreciation	
MUS 112	Introduction to Jazz	
PHI 215	Philosophical Issues	

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PHI 240	Introduction to Ethics		ENG 232	American Literature II	
Take 6 credits from the following courses from two different subjects:		6.0	ENG 241	British Literature I	
ECO 251	Principles of Microeconomics		ENG 242	British Literature II	
ECO 252	Principles of Macroeconomics		ENG 251	Western World Literature I	
HIS 111	World Civilizations I		ENG 252	Western World Literature II	
HIS 112	World Civilizations II		FRE 111	Elementary French I	
HIS 131	American History I		FRE 112	Elementary French II	
HIS 132	American History II		FRE 211	Intermediate French I	
POL 120	American Government		FRE 212	Intermediate French II	
PSY 150	General Psychology		GEO 111	World Regional Geography	
SOC 210	Introduction to Sociology		GER 111	Elementary German I	
Take one of the following courses:		3.0	GER 112	Elementary German II	
MAT 143	Quantitative Literacy		GER 211	Intermediate German I	
MAT 152	Statistical Methods I		GER 212	Intermediate German II	
MAT 171	Precalculus Algebra		HIS 111	World Civilizations I	
Take 4.0 credits from the following courses:		4.0	HIS 112	World Civilizations II	
AST 111	Descriptive Astronomy		HIS 131	American History I	
AST 111A	Descriptive Astronomy Lab		HIS 132	American History II	
AST 151	General Astronomy I		HUM 120	Cultural Studies	
AST 151A	General Astronomy I Lab		HUM 130	Myth in Human Culture	
BIO 110	Principles of Biology		HUM 211	Humanities I	
BIO 111	General Biology I		HUM 212	Humanities II	
CHM 151	General Chemistry I		MUS 110	Music Appreciation	
GEL 111	Geology		MUS 112	Introduction to Jazz	
PHY 110	Conceptual Physics		MUS 210	History of Rock Music	
PHY 110A	Conceptual Physics Lab		MUS 213	Opera and Musical Theatre	
Take 14 credits from the following courses:		14.0	PHI 215	Philosophical Issues	
ANT 210	General Anthropology		PHI 220	Western Philosophy I	
ANT 220	Cultural Anthropology		PHI 230	Introduction to Logic	
ANT 221	Comparative Cultures		PHI 240	Introduction to Ethics	
ART 111	Art Appreciation		POL 110	Introduction to Political Science	
ART 114	Art History Survey I		POL 120	American Government	
ART 115	Art History Survey II		POL 210	Comparative Government	
ART 116	Survey of American Art		PSY 150	General Psychology	
ART 117	Non-Western Art History		PSY 237	Social Psychology	
ASL 111	Elementary ASL I		PSY 241	Developmental Psychology	
ASL 112	Elementary ASL II		PSY 281	Abnormal Psychology	
ASL 211	Intermediate ASL I		REL 110	World Religions	
ASL 212	Intermediate ASL II		REL 111	Eastern Religions	
CIS 110	Introduction to Computers		REL 211	Introduction to Old Testament	
COM 110	Introduction to Communication		REL 212	Introduction to New Testament	
COM 120	Intro to Interpersonal Communication		SOC 210	Introduction to Sociology	
COM 140	Introduction to Intercultural Communication		SOC 213	Sociology of the Family	
COM 231	Public Speaking		SOC 220	Social Problems	
DAN 110	Dance Appreciation		SOC 225	Social Diversity	
DRA 111	Theatre Appreciation		SPA 111	Elementary Spanish I	
ECO 151	Survey of Economics		SPA 112	Elementary Spanish II	
ECO 251	Principles of Microeconomics		SPA 211	Intermediate Spanish I	
ECO 252	Principles of Macroeconomics		SPA 212	Intermediate Spanish II	
ENG 113	Literature-Based Research		Major Requirements		
ENG 114	Professional Research & Reporting		ACA 122	College Transfer Success	1.0
ENG 231	American Literature I		EDU 187	Teaching and Learning for All	4.0

EDU 216	Foundations of Education	3.0
EDU 279	Literacy Development and Instruction	4.0
EDU 250	Teacher Licensure Preparation	3.0
Total Credits		60

Associate in Arts (Dance Pathway) (A10100D)

General Education Requirements

ENG 111	Writing and Inquiry	3.0
ENG 112	Writing and Research in the Disciplines	3.0
COM 231	Public Speaking	3.0
ACA 122	College Transfer Success	1.0
Take one class from the following:		3.0

ENG 231	American Literature I	
ENG 232	American Literature II	
ENG 241	British Literature I	
ENG 242	British Literature II	

Take 3 credits from the following: 3.0

ART 111	Art Appreciation	
ART 114	Art History Survey I	
ART 115	Art History Survey II	
DRA 111	Theatre Appreciation	
MUS 110	Music Appreciation	
MUS 112	Introduction to Jazz	
PHI 215	Philosophical Issues	
PHI 240	Introduction to Ethics	

Take 3 credits from the following courses: 3.0

ART 111	Art Appreciation	
ART 114	Art History Survey I	
ART 115	Art History Survey II	
ASL 111	Elementary ASL I	
ASL 112	Elementary ASL II	
ASL 211	Intermediate ASL I	
ASL 212	Intermediate ASL II	
COM 110	Introduction to Communication	
COM 120	Intro to Interpersonal Communication	
DAN 110	Dance Appreciation	
DRA 111	Theatre Appreciation	
ENG 231	American Literature I	
ENG 232	American Literature II	
ENG 241	British Literature I	
ENG 242	British Literature II	
ENG 251	Western World Literature I	
ENG 252	Western World Literature II	
FRE 111	Elementary French I	
FRE 112	Elementary French II	
FRE 211	Intermediate French I	
FRE 212	Intermediate French II	
GER 111	Elementary German I	
GER 112	Elementary German II	
GER 211	Intermediate German I	
GER 212	Intermediate German II	
HUM 130	Myth in Human Culture	

HUM 211	Humanities I	
HUM 212	Humanities II	
MUS 110	Music Appreciation	
MUS 112	Introduction to Jazz	
PHI 215	Philosophical Issues	
PHI 240	Introduction to Ethics	
REL 110	World Religions	
REL 111	Eastern Religions	
REL 211	Introduction to Old Testament	
REL 212	Introduction to New Testament	
SPA 111	Elementary Spanish I	
SPA 112	Elementary Spanish II	
SPA 211	Intermediate Spanish I	
SPA 212	Intermediate Spanish II	

Take 3 credits from the following: 3.0

HIS 111	World Civilizations I	
HIS 112	World Civilizations II	
HIS 131	American History I	
HIS 132	American History II	

Take 6 credits from the following: 6.0

ECO 251	Principles of Microeconomics	
ECO 252	Principles of Macroeconomics	
POL 120	American Government	
PSY 150	General Psychology	
SOC 210	Introduction to Sociology	

Take 3 credits from the following: 3.0

ANT 210	General Anthropology	
ECO 251	Principles of Microeconomics	
ECO 252	Principles of Macroeconomics	
GEO 111	World Regional Geography	
HIS 111	World Civilizations I	
HIS 112	World Civilizations II	
HIS 131	American History I	
HIS 132	American History II	
POL 120	American Government	
PSY 150	General Psychology	
SOC 210	Introduction to Sociology	

Take 3 credits from the following: 3.0

MAT 143	Quantitative Literacy	
MAT 152	Statistical Methods I	
MAT 171	Precalculus Algebra	

Take 4 credits from the following: 4.0

AST 111	Descriptive Astronomy & Descriptive Astronomy Lab	
AST 151	General Astronomy I & General Astronomy I Lab	
BIO 110	Principles of Biology	
BIO 111	General Biology I	
CHM 151	General Chemistry I	
GEL 111	Geology	
PHY 110	Conceptual Physics & Conceptual Physics Lab	

Take 8 credits from the following: 8.0

ART 111	Art Appreciation	MAT 143	Quantitative Literacy
ART 114	Art History Survey I	MAT 152	Statistical Methods I
ART 115	Art History Survey II	MAT 171	Precalculus Algebra
ASL 111	Elementary ASL I	MAT 172	Precalculus Trigonometry
ASL 112	Elementary ASL II	MAT 263	Brief Calculus
ASL 211	Intermediate ASL I	MAT 271	Calculus I
ASL 212	Intermediate ASL II	MAT 272	Calculus II
COM 110	Introduction to Communication	MAT 273	Calculus III
COM 120	Intro to Interpersonal Communication	AST 111	Descriptive Astronomy & Descriptive Astronomy Lab
DAN 110	Dance Appreciation	AST 151	General Astronomy I & General Astronomy I Lab
DRA 111	Theatre Appreciation	BIO 110	Principles of Biology
ENG 231	American Literature I	BIO 111	General Biology I
ENG 232	American Literature II	BIO 112	General Biology II
ENG 241	British Literature I	CHM 151	General Chemistry I
ENG 242	British Literature II	CHM 152	General Chemistry II
ENG 251	Western World Literature I	GEL 111	Geology
ENG 252	Western World Literature II	PHY 110	Conceptual Physics & Conceptual Physics Lab
FRE 111	Elementary French I	Major Requirements	
FRE 112	Elementary French II	Take 14 credits from the following: 14.0	
FRE 211	Intermediate French I	DAN 130	Ballet I
FRE 212	Intermediate French II	DAN 140	Modern Dance I
GER 111	Elementary German I	DAN 131	Ballet II
GER 112	Elementary German II	DAN 141	Modern Dance II
GER 211	Intermediate German I	DAN 132	Intermediate Ballet I
GER 212	Intermediate German II	DAN 142	Intermediate Modern Dance I
HUM 130	Myth in Human Culture	DAN 225	Choreography I
HUM 211	Humanities I	DAN 226	Choreography II
HUM 212	Humanities II	DAN 264	Dance Production
MUS 110	Music Appreciation	Total Credits	60
MUS 112	Introduction to Jazz	The following are suggested course plans if you would like to complete the Associate in Arts and transfer to a four-year school for a variety of majors.	
PHI 215	Philosophical Issues	These plans are based on the program requirements of the 2022-2023 catalog. These are only recommendations — you may take courses in another order upon consultation with your advisor. These plans are based on you starting with college-level math and English courses, starting your program in the fall, and attending full-time. You can also follow these sequences if you attend part-time. Speak with an advisor about your plans and note that recommendations may vary depending on your intended transfer institution.	
PHI 220	Western Philosophy I	Course Sequences by Major:	
PHI 240	Introduction to Ethics	Business major transfer suggested course sequence	
REL 110	World Religions	Communications major transfer suggested course sequence	
REL 111	Eastern Religions	Computer science major transfer suggested course sequence	
REL 211	Introduction to Old Testament	Criminal justice major transfer suggested course sequence	
REL 212	Introduction to New Testament	Dance (Associate in Arts)	
SPA 111	Elementary Spanish I	General transfer suggested course sequence	
SPA 112	Elementary Spanish II		
SPA 211	Intermediate Spanish I		
SPA 212	Intermediate Spanish II		
ANT 210	General Anthropology		
ECO 251	Principles of Microeconomics		
ECO 252	Principles of Macroeconomics		
GEO 111	World Regional Geography		
HIS 111	World Civilizations I		
HIS 112	World Civilizations II		
HIS 131	American History I		
HIS 132	American History II		
POL 120	American Government		
PSY 150	General Psychology		
SOC 210	Introduction to Sociology		

Journalism major transfer suggested course sequence

Nursing transfer suggested course sequence

Political science major transfer suggested course sequence

Psychology major transfer suggested course sequence

Sociology major transfer suggested course sequence

Teacher preparation/education major transfer: Associate in Arts suggested course sequence