

# English (ENG)

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**ENG 101. Applied Communications I. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is designed to enhance reading and writing skills for the workplace. Emphasis is placed on technical reading, job-related vocabulary, sentence writing, punctuation, and spelling. Upon completion, students should be able to identify main ideas with supporting details and produce mechanically correct short writings appropriate to the workplace. This is a diploma level course.

**ENG 111. Writing and Inquiry. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English.

Prerequisites: Take One Set: Set 1: DRE 097; Set 2: ENG 002; Set 3: BSP 4002

Corequisites: Required: Students with a high school GPA 2.2-2.59 must; register in ENG 011C with same section number.

**ENG 112. Writing and Research in the Disciplines. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines. English Composition.

Prerequisites: Take ENG 111, minimum grade of C

**ENG 113. Literature-Based Research. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course, the second in a series of two, expands the concepts developed in ENG 111 by focusing on writing that involves literature-based research and documentation. Emphasis is placed on critical reading and thinking and the analysis and interpretation of prose, poetry, and drama: plot, characterization, theme, cultural context, etc. Upon completion, students should be able to construct mechanically-sound, documented essays and research papers that analyze and respond to literary works. This course will include the analysis of two of the following three genres: short stories, poetry, and drama.

Prerequisites: Take ENG 111

**ENG 114. Professional Research & Reporting. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course, the second in a series of two, is designed to teach professional communication skills. Emphasis is placed on research, listening, critical reading and thinking, analysis, interpretation, and design used in oral and written presentations. Upon completion, students should be able to work individually and collaboratively to produce well-designed business and professional written and oral presentations.

Prerequisites: Take ENG 111

**ENG 125. Creative Writing I. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others. The primary focus of this course is poetry and fiction although some time will be devoted to non-fiction; Writing Intensive Elective for UNCC.

Prerequisites: Take ENG 111, minimum grade of C

**ENG 126. Creative Writing II. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is designed as a workshop approach for advancing imaginative and literary skills. Emphasis is placed on the discussion of style, techniques, and challenges for first publications. Upon completion, students should be able to submit a piece of their writing for publication. The main focus of this course is on poetry and fiction; some attention will be devoted to creative non-fiction; This course is a Writing Intensive Elective for UNCC.

Prerequisites: Take ENG 125

**ENG 231. American Literature I. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers selected works in American literature from its beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts. ENG 231 is an introduction to traditional and nontraditional writers, significant literary trends and movements, literary terminology, and a variety of critical approaches; Students seeking to take this course to meet the college transfer humanities requirement may also take ENG 232 (no ENG prerequisites). Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 232. American Literature II. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers selected works in American literature from 1865 to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts. ENG 232 is an introduction traditional and nontraditional writers, significant literary trends and movements, literary terminology, and a variety of critical approaches; Students seeking to take this course to meet the college transfer humanities requirement may also take ENG 231(no ENG 231 prerequisite).

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 241. British Literature I. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers selected works in British literature from its beginnings to the Romantic Period. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 242. British Literature II. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 251. Western World Literature I. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides a survey of selected European works from the Classical period through the Renaissance. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works.

Prerequisites: Take One: ENG 112, ENG 113, or ENG 114

**ENG 252. Western World Literature II. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides a survey of selected European works from the Neoclassical period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works.

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 253. The Bible As Literature. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course introduces the Hebrew Old Testament and the Christian New Testament as works of literary art. Emphasis is placed on the Bible's literary aspects including history, composition, structure, and cultural contexts. Upon completion, students should be able to identify and analyze selected books and passages using appropriate literary conventions.

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 272. Southern Literature. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides an analytical study of the works of several Southern authors. Emphasis is placed on the historical and cultural contexts, themes, aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works.

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 273. African-American Literature. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides a survey of the development of African-American literature from its beginnings to the present. Emphasis is placed on historical and cultural context, themes, literary traditions, and backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and respond to selected texts.

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 274. Literature by Women. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides an analytical study of the works of several women authors. Emphasis is placed on the historical and cultural contexts, themes and aesthetic features of individual works, and biographical backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and discuss selected works.

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C

**ENG 275. Science Fiction. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers the relationships between science and literature through analysis of short stories and novels. Emphasis is placed on scientific discoveries that shaped Western culture and our changing view of the universe as reflected in science fiction literature. Upon completion, students should be able to trace major themes and ideas and illustrate relationships between science, world view, and science fiction literature.

Prerequisites: Take ENG 112 ENG 113 or ENG 114, minimum grade of C