

# Art (ART)

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**ART 111. Art Appreciation. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media. Students seeking to take this course to meet the college transfer humanities requirement may also take ART 114 or ART 115 (no ART prerequisites); Concepts related to media and technique will be introduced.

**ART 113. Art Methods and Materials. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides an overview of media and techniques. Emphasis is placed on exploration and manipulation of materials. Upon completion, students should be able to demonstrate familiarity with a variety of methods, materials, and processes.

**ART 114. Art History Survey I. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. Students seeking to take this course to meet the college transfer humanities requirement may also take ART 111 or ART 115 (no ART prerequisites).

Prerequisites: Take 1 group: Take DRE 097 or DRE 098; Take ENG 002; Take ENG 111

**ART 115. Art History Survey II. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of human social development. Students seeking to take this course to meet the college transfer humanities requirement may also take ART-111 or ART-115 (no ART prerequisites).

Prerequisites: Take 1 group: Take DRE 097 or DRE 098; Take ENG 002; Take ENG 111

**ART 116. Survey of American Art. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers the development of American art forms from colonial times to the present. Emphasis is placed on architecture, painting, sculpture, graphics, and the decorative arts. Upon completion, students should be able to demonstrate understanding of the history of the American creative experience.

**ART 117. Non-Western Art History. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course introduces non-Western cultural perspectives. Emphasis is placed on, but not limited to, African, Oriental, and Oceanic art forms throughout history. Upon completion, students should be able to demonstrate an historical understanding of art as a product reflective of non-Western social and cultural development.

**ART 121. Two-Dimensional Design. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art.

**ART 122. Three-Dimensional Design. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces basic studio problems in three-dimensional visual design. Emphasis is placed on the structural elements and organizational principles as applied to mass and space. Upon completion, students should be able to apply three-dimensional design concepts.

**ART 131. Drawing I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces the language of drawing and the use of various drawing materials. Emphasis is placed on drawing techniques, media, and graphic principles. Upon completion, students should be able to demonstrate competence in the use of graphic form and various drawing processes.

**ART 132. Drawing II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course continues instruction in the language of drawing and the use of various materials. Emphasis is placed on experimentation in the use of drawing techniques, media, and graphic materials. Upon completion, students should be able to demonstrate increased competence in the expressive use of graphic form and techniques.

Prerequisites: Take ART 131

**ART 135. Figure Drawing I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces rendering the human figure with various drawing materials. Emphasis is placed on the use of the visual elements, anatomy, and proportion in the representation of the draped and undraped figure. Upon completion, students should be able to demonstrate competence in drawing the human figure. Students must be 18 years old at the start of the semester. Students will be drawing from live undraped models and should be of legal age to take the class.

Prerequisites: Take ART 131

**ART 171. Digital Design I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course is designed to introduce students to the elements and principles of design through the use of digital software. Emphasis is placed on developing composition and design skills using vector, raster, and time-based media. Upon completion, students should be able to identify and use tools in digital software, understand and utilize digital and artistic vocabulary, and employ the principles and elements of design to create artwork using digital means. In addition to Photoshop, students will use Illustrator to create 2D computer generated art.

**ART 212. Gallery Assistantship I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course covers the practical application of display techniques. Emphasis is placed on preparation of artwork for installation, hardware systems, and exhibition graphics. Upon completion, students should be able to demonstrate basic gallery exhibition skills.

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**ART 213. Gallery Assistantship II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides additional experience in display techniques. Emphasis is placed on preparation of artwork for exhibition, alternative methods of installation, hardware systems, and exhibition graphics. Upon completion, students should be able to demonstrate independent decision-making and exhibition expertise.

Prerequisites: Take ART 212

**ART 214. Portfolio and Resume. 1.0 Credit.** Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course covers resume writing, interview skills, and the preparation and presentation of an art portfolio. Emphasis is placed on the preparation of a portfolio of original artwork, the preparation of a photographic portfolio, approaches to resume writing, and interview techniques. Upon completion, students should be able to photograph and present a digital portfolio and write an effective resume.

**ART 215. Visual Art Portfolio. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course covers the organization of a comprehensive body of work designed to showcase the visual artist's competencies in selected media and is intended for college transfer or professional advancement. Emphasis includes preparation for gallery exhibition, creation of a digital portfolio, and development of materials associated with best practices for showcasing artistic works, skills, and experience. Upon completion, students should be able to display a professional arrangement of work designed for entry into an advanced visual arts program, application for employment, or presentation to juried gallery exhibitions.

**ART 231. Printmaking I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces printmaking: its history, development techniques, and processes. Emphasis is placed on basic applications with investigation into image source and development. Upon completion, students should be able to produce printed images utilizing a variety of methods. This course introduces relief, intaglio, serigraphy and planographic processes.

**ART 232. Printmaking II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course includes additional methods and printmaking processes. Emphasis is placed on the printed image as related to method, source, and concept. Upon completion, students should be able to produce expressive images utilizing both traditional and innovative methods.

Prerequisites: Take ART 231

**ART 235. Figure Drawing II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course extends the study and rendering of the draped and undraped human figure. Emphasis is placed on the exploration of materials and approaches to drawing. Upon completion, students should be able to demonstrate creativity in the representation of the figure.

Prerequisites: Take ART 135, minimum grade of C

**ART 240. Painting I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces the language of painting and the use of various painting materials. Emphasis is placed on the understanding and use of various painting techniques, media, and color principles. Upon completion, students should be able to demonstrate competence in the use of creative processes directed toward the development of expressive form.

**ART 241. Painting II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides a continuing investigation of the materials, processes, and techniques of painting. Emphasis is placed on the exploration of expressive content using a variety of creative processes. Upon completion, students should be able to demonstrate competence in the expanded use of form and variety. As in Painting I, students will principally work on easels using oil or acrylic.

Prerequisites: Take ART 240

**ART 242. Landscape Painting. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces and practices the skills and techniques of open-air painting. Emphasis is placed on techniques of painting summer foliage, skies, and mountains, and the elements of aerial perspective. Upon completion, students should be able to complete an open-air landscape painting employing brush, knife, scumbling, and glazing techniques. Historical and contemporary styles and techniques related to landscape painting will be introduced.

Prerequisites: Take ART 240

**ART 243. Portrait Painting. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course covers the portrait as subject matter by use of live models. Topics include composition, color mixing, and the history of portraiture. Upon completion, students should be able to demonstrate competence in the traditional approach to portrait painting.

Prerequisites: Take ART 240

**ART 244. Watercolor. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces basic methods and techniques used in watercolor. Emphasis is placed on application, materials, content, and individual expression. Upon completion, students should be able to demonstrate a variety of traditional and nontraditional concepts used in watercolor media.

**ART 245. Metals I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces basic metal design in traditional and contemporary art forms using brass, copper, and silver. Emphasis is placed on designing and fabricating jewelry, small sculptures, and utilitarian objects. Upon completion, students should be able to design and produce small art objects.

Prerequisites: Take ART 121, minimum grade of C

**ART 246. Metals II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides a continuation of metal design utilizing basic methods of casting and other processes. Emphasis is placed on individualized design. Upon completion, students should be able to design and produce expressive forms.

Prerequisites: Take ART 245

**ART 247. Jewelry I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces a basic understanding of the design and production of jewelry. Emphasis is placed on concepts and techniques using metals and other materials. Upon completion, students should be able to demonstrate an ability to use appropriate methods to create unique jewelry. Processes such as piercing, filing, forming and forging will be introduced.

**ART 248. Jewelry II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course is a continuation of the skills learned in ART 247. Emphasis is placed on the creation of individual designs that utilize a variety of techniques such as casting, cloisonne, and plique-a-jour. Upon completion, students should be able to create jewelry which demonstrates originality.

Prerequisites: Take ART 247

**ART 260. Photography Appreciation. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course introduces the origins and historical development of photography. Emphasis is placed on the study of composition and history of photography as an art form. Upon completion, students should be able to recognize and produce, using color transparencies, properly exposed, well-composed photographs. Using their own digital cameras, students will receive instruction and practice in basic camera techniques and will produce a digital portfolio.

**ART 261. Photography I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces photographic equipment, theory, and processes. Emphasis is placed on camera operation, composition, darkroom technique, and creative expression. Upon completion, students should be able to successfully expose, develop, and print a well-conceived composition. Using their own 35MM camera to take photographs, students will develop printing techniques such as burning dodging, controlling density and contrast, and basic photo finishing.

Prerequisites: Take ART 260, minimum grade of C

**ART 262. Photography II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces the creative manipulation of alternative photographic materials and processes such as toning, hand coloring, infrared, and multiple exposure. Emphasis is placed on personal vision and modes of seeing. Upon completion, students should be able to create properly exposed images using a variety of photographic materials and processes.

Prerequisites: Take ART 261

**ART 264. Digital Photography I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces digital photographic equipment, theory and processes. Emphasis is placed on camera operation, composition, computer photo manipulation and creative expression. Upon completion, students should be able to successfully expose, digitally manipulate, and print a well-conceived composition.

Prerequisites: Take ART 260

**ART 265. Digital Photography II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides exploration of the concepts and processes of photo manipulation through complex composite images, special effects, color balancing and image/text integration. Emphasis is placed on creating a personal vision and style. Upon completion, students should be able to produce well-executed images using a variety of photographic and photo manipulative approaches.

Prerequisites: Take ART 264

**ART 266. Videography I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course introduces various aspects of basic video production including concept development, scripting, camera operation, and post-production. Emphasis is placed on creative expression, camera handling, story boarding, and editing. Upon completion, students should be able to demonstrate a basic understanding of video camera operation and production techniques.

**ART 267. Videography II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course is designed to provide a framework for the production of a long-term video project. Emphasis is placed on realization of the unique creative vision. Upon completion, students should be able to produce a thematically coherent, edited video with sound and titling.

Prerequisites: Take ART 266

**ART 271. Digital Design II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course includes advanced digital techniques in raster, vector, and time based media. Emphasis is based on creative application and integration of digital technologies. Upon completion, students should be able to demonstrate command of various digital systems to express their personal vision.

Prerequisites: Take ART 171

**ART 281. Sculpture I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides an exploration of the creative and technical methods of sculpture with focus on the traditional processes. Emphasis is placed on developing basic skills as they pertain to three-dimensional expression in various media. Upon completion, students should be able to show competence in variety of sculptural approaches. Students will develop an understanding of historical as well as contemporary ideas related to sculpture.

**ART 282. Sculpture II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course builds on the visual and technical skills learned in ART 281. Emphasis is placed on developing original solutions to sculptural problems in a variety of media. Upon completion, students should be able to express individual ideas using the techniques and materials of sculpture.

Prerequisites: Take ART 281

**ART 283. Ceramics I. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides an introduction to three-dimensional design principles using the medium of clay. Emphasis is placed on fundamentals of forming, surface design, glaze application, and firing. Upon completion, students should be able to demonstrate skills in slab and coil construction, simple wheel forms, glaze technique, and creative expression. Assignments are structured to encourage students to explore their own personal expression.

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**ART 284. Ceramics II. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0.  
Work-0.0

This course covers advanced hand building and wheel techniques. Emphasis is placed on creative expression, surface design, sculptural quality, and glaze effect. Upon completion, students should be able to demonstrate a high level of technical competence in forming and glazing with a development of three-dimensional awareness. The aesthetics of pottery form are explored.

Prerequisites: Take ART 283

**ART 285. Ceramics III. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0.  
Work-0.0

This course provides the opportunity for advanced self-determined work in sculptural and functional ceramics. Emphasis is placed on developing the technical awareness of clay bodies, slips, engobes, and firing procedures necessary to fulfill the student's artistic goals. Upon completion, students should be able to demonstrate a knowledge of materials and techniques necessary to successfully create original projects in the clay medium.

Through contractual agreement with the instructor, students continue to explore personal expression using the medium of clay.

Prerequisites: Take ART 284

**ART 286. Ceramics IV. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0.  
Work-0.0

This course provides the opportunity for self-determined work in sculptural and functional ceramics. Emphasis is placed on developing the technical awareness of glaze materials, glaze formulation, and firing techniques necessary to fulfill the student's artistic goals. Upon completion, students should be able to demonstrate knowledge of materials and techniques necessary to successfully create original projects in the clay medium.

Through contractual agreement with the instructor, students continue to explore personal expression using the medium of clay.

Prerequisites: Take ART 285

**ART 288. Studio. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides the opportunity for advanced self-determined work beyond the limits of regular studio course sequences. Emphasis is placed on creative self-expression and in-depth exploration of techniques and materials. Upon completion, students should be able to create original projects specific to media, materials, and techniques. Through contractual agreement with the instructor, students will continue to explore personal expressions in their chosen media.