

Music (MUS)

MUS 110. Music Appreciation. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is a basic survey of the music of the Western world. Emphasis is placed on the elements of music, terminology, composers, form, and style within a historical perspective. Upon completion, students should be able to demonstrate skills in basic listening and understanding of the art of music.

MUS 111. Fundamentals of Music. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is an introductory course for students with little or no music background. Emphasis is placed on music notation, rhythmic patterns, scales, key signatures, intervals, and chords. Upon completion, students should be able to demonstrate an understanding of the rudiments of music.

MUS 112. Introduction to Jazz. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course introduces the origins and musical components of jazz and the contributions of its major artists. Emphasis is placed on the development of discriminating listening habits, as well as the investigation of the styles and structural forms of the jazz idiom. Upon completion, students should be able to demonstrate skills in listening and understanding this form of American music. Students seeking to take this course to meet the college transfer humanities requirement may also take MUS 110 (no MUS prerequisites).

MUS 121. Music Theory I. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides an introduction to the musical elements of melody, rhythm, and harmony. Emphasis is placed upon the interaction of these elements through fundamental analysis and an introduction to part writing. Upon completion, students should be able to demonstrate understanding of melodic voice leading, rhythmic functions within simple and compound meters, and simple harmonic progressions.

Prerequisites: Take MUS 111

MUS 122. Music Theory II. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides a comprehensive study of diatonic harmony. Emphasis is placed on voice leading tasks, part writing, and analysis using various labeling systems. Upon completion, students should be able to demonstrate harmonic principles through four-voice part writing, recognize and label non-harmonic tones, analyze chords using Roman numerals, figured bass, and lead sheet symbols, and classify small-scale phrase structure and cadence types.

Prerequisites: Take MUS 121

MUS 123. Music Composition. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides a study of elementary forms and traditional approaches to the organization of melody, harmony, rhythm, etc. in musical composition. Emphasis is placed on using musical notation to create new musical works.

Prerequisites: Take One: MUS 111 or MUS 121

MUS 125. Aural Skills I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an introduction to the fundamentals in aural skills. Emphasis is placed on the study of basic melodies, harmonies, and rhythms through sight singing and ear training. Upon completion, students should be able to identify diatonic intervals, scales, and chords and perform and dictate simple melodies and rhythmic patterns.

MUS 126. Aural Skills II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides a foundation in aural skills. Emphasis is placed on the development of sight singing and ear training skills in diatonic melody, diatonic harmonic progression, and rhythmic patterns. Upon completion, students should be able to fluently read music in treble and bass clefs; utilize any solmization system while sight singing simple diatonic melodies; identify elementary diatonic chord progressions; perform rhythms in simple and compound meters; and dictate diatonic melodic, diatonic harmonic, and advanced rhythmic patterns.

Prerequisites: Take MUS 125

MUS 131. Chorus I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity to gain experience singing in a chorus. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance.

MUS 132. Chorus II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides a continuation of studies begun in MUS 131. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance.

Prerequisites: Take MUS 131

MUS 133. Band I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity for those who play a band instrument to gain experience playing in an ensemble. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. Audition is required.

MUS 134. Band II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 133. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 133

MUS 135. Jazz Ensemble I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity for those who play an appropriate instrument to gain experience playing in a jazz ensemble. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course provides the opportunity for development of jazz improvisational skills using chords related to 12-BAR blues and simple songs using 11-V-I progressions.

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MUS 136. Jazz Ensemble II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 135. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course provides opportunities for learning to improvise over chord changes inherent in each jazz style studied.

Prerequisites: Take MUS 135

MUS 137. Orchestra I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity for those who play an orchestral instrument to gain experience playing in an ensemble. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

MUS 138. Orchestra II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 137. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 137

MUS 141. Ensemble I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity to perform in any combination of instrumental, vocal, or keyboard groups of two or more. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

MUS 141B. Ensemble I (baroque Music Consort I). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity to perform in any combination of instrumental, vocal, or keyboard groups of two or more. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. MUS 141B is Baroque Music Consort I; Audition required.

MUS 141E. Ensemble I (early Music Consort I). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity to perform in any combination of instrumental, vocal, or keyboard groups of two or more. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. Mus 141E is Early Music Consort I.

MUS 141G. Ensemble I (Guitar Ensemble I). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity to perform in any combination of instrumental, vocal, or keyboard groups of two or more. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. Mus 141G is Guitar Ensemble I.

Corequisites: Take MUS 161

MUS 141R. Ensemble I (Recorder Ensemble I). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides an opportunity to perform in any combination of instrumental, vocal, or keyboard groups of two or more. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. Mus 141R is Recorder Ensemble I.

MUS 142. Ensemble II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 141. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 141

MUS 142B. Ensemble II (Baroque Ensemble). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 141. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course is a continuation of MUS-141B; MUS-142B is Baroque Music Consort II.

Prerequisites: Take MUS 141B

MUS 142E. Ensemble II (Early Music Consort II). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of Mus 141E. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. Mus 142E is Early Music Consort II with the rerequisite of Mus 141E.

Prerequisites: Take MUS 141E

MUS 142G. Ensemble II (Guitar Ensemble II). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of mus 141G. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. Mus 142G is Guitar Ensemble II with the porerequisite of Mus 141G.

Prerequisites: Take MUS 141G

Corequisites: Take MUS 162

MUS 142R. Ensemble II (Recorder Ensemble II). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of Mus 141R. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. Mus 142R is Recorder Ensemble II with the prerequisite of Mus 141R.

Prerequisites: Take MUS 141R

MUS 151. Class Music I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Corequisites: Take MUS 161

MUS 151E. Class Music I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. This course prepares students for applied private study; Audition required.

MUS 151G. Class Music I (Beginning Guitar). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. MUS-151G is Beginning Guitar in which focus is on reading guitar music in first position, playing chords in first position, and transportation to selected keys.

MUS 151I. Class Music I Instrumental Rep 1. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course will focus on preparation and performance presentation.

MUS 151J. Class Music I (Jazz Vocal). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. MUS-151J is Jazz Vocal which will include singing solos as well as scat singing and modern 4-PART harmony.

MUS 151L. Class Music I Vocal Repertoire I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course provides an opportunity to perform vocal music from western classical common practice vocal literature.

MUS 151P. Class Music I (Piano I). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. MUS151P is Beginning Piano in which students learn music reading skills required for simple two-hand piano compositions in the keys of C and G major.

MUS 151T. Class Music I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. MUS151T is Theory Ear Training Transfer Prep & Review.

MUS 151V. Class Music I (Voice I). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. MUS151V is Class Vocal I for beginning singers and will focus on correct posture, breathing, support for the resonation vowels, and proper diction.

MUS 151W. Class Music I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. This course provided an opportunity to learn the International Phonetic Alphabet (IPA) needed to sign vocal music from western classical common practice vocal literature (English & Italian).

MUS 151X. Class Music I (repertoire). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides group instruction in skills and techniques of the particular instrument or voice for those with little or no previous experience. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. This course will focus on learning to work as an accompanying pianists with both vocalist and instrumentalists in a collaborative setting.

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MUS 152. Class Music II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Prerequisites: Take MUS 151

MUS 152I. Class Music II Instrumental Repertoire I. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. Prerequisites: Take MUS 151I

MUS 152L. Class Music II Vocal Repertoire II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course provides an opportunity to perform vocal music from western classical common practice vocal literature. Prerequisites: Take MUS 151L

MUS 152P. Class Music II (Piano II). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of Mus 151P. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Mus 152P is Piano II in which piano compositions, scales, and chords studied will include the keys of c, g and f major, and a and d minor. Prerequisites: Take MUS 151P

MUS 152V. Class Music II (Voice II). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of mus 151V. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Mus 152V is Class Voice II in which study of the international phonetic alphabet will facilitate the performance of repertoire which will include art songs, arias, and other songs with the prerequisite of Mus 151V. Prerequisites: Take MUS 151V

MUS 152W. Class Music II Intro to Vocal Diction II. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. This course has been approved to satisfy the Comprehensive Articulation Agreement pre-major and/or elective course requirement. This course provides an opportunity to learn the vocal music from western classical common practice vocal literature (French & German). Prerequisites: Take MUS 151W

MUS 152X. Class Music II Piano Repertoire 2. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 151. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Piano Repertoire 2. Prerequisites: Take MUS 151X

MUS 161. Applied Music I. 2.0 Credits. Class-1.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides individual instruction in the skills and techniques of the particular instrument or voice. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

MUS 162. Applied Music II. 2.0 Credits. Class-1.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 161. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Prerequisites: Take MUS 161

MUS 173. Opera Production I. 3.0 Credits. Class-0.0. Clinical-0.0. Lab-9.0. Work-0.0

This course provides an applied laboratory study of the processes involved in the production of an opera. Topics include fundamental practices, principles, and techniques associated with producing operas of various musical periods with an emphasis on vocal technique. Upon completion, students should be able to participate in an assigned position in a college opera production.

MUS 174. Opera Production II. 3.0 Credits. Class-0.0. Clinical-0.0. Lab-9.0. Work-0.0

This course provides an applied laboratory study of the processes involved in the production of an opera. Topics include fundamental practices, principles, and techniques associated with producing operas of various musical periods with an emphasis on musical/language production. Upon completion, students should be able to participate in an assigned position in a college opera production. Prerequisites: Take MUS 173

MUS 181. Show Choir I. 4.0 Credits. Class-3.0. Clinical-0.0. Lab-3.0. Work-0.0

This course provides students the initial training in basic competencies of dance/voice-based performances and to the nuances of preparation for such pop/jazz/theatre performances. Emphasis is placed on the introduction to, and subsequent development of, basic performance skills necessary for choreographed performance. Upon completion, students should be able to demonstrate the foundation competencies necessary to perform the assigned literature in various venues and under various professional conditions.

MUS 210. History of Rock Music. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is a survey of Rock music from the early 1950's to the present. Emphasis is placed on musical groups, soloists, and styles related to the evolution of this idiom and on related historical and social events. Upon completion, students should be able to identify specific styles and to explain the influence of selected performers within their respective eras.

MUS 213. Opera and Musical Theatre. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course covers the origins and development of opera and musical theatre from the works of Claudio Monteverdi to the present. Emphasis is placed on how the structure and components of opera and musicals effect dramaturgy through listening examples and analysis. Upon completion, students should be able to demonstrate analytical and listening skills in understanding both opera and the musical.

MUS 221. Music Theory III. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides a comprehensive study of chromatic harmony. Emphasis is placed on advanced voice leading tasks, part writing, and analysis of chord progressions, modulations, and large-scale forms. Upon completion, students should be able to identify, notate, and analyze an array of chromatic chords, recognize the function and movement of chromatic harmonies, identify modulatory procedures, analyze formal structures including, but not limited to, binary, ternary, sonata, and rondo. Prerequisites: Take MUS 122

Corequisites: Take MUS 271

MUS 222. Music Theory IV. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course provides an advanced study of chromatic harmony, scale systems, and an introduction to twentieth-century music. Emphasis is placed on advanced part writing and analysis of chromatic harmony and basic twentieth-century compositional and analytical techniques. Upon completion, students should be able to analyze complex chord progressions, advanced modulations, and elemental serial procedures; build an array of synthetic scales; and identify characteristics of twentieth-century topics including, but not limited to, atonality, serialism, minimalism, indeterminacy, and electronic music.

Prerequisites: Take MUS 221

Corequisites: Take MUS 272

MUS 225. Aural Skills III. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides advanced aural skills training in diatonicism and basic aural skills training in chromaticism. Emphasis is placed on the development of sight singing and ear training skills in complex rhythmic patterns, diatonic melodies and harmonies, and basic chromaticism. Upon completion, students should be able to utilize any solmization system while sight singing diatonic melodies with functional and non-functional chromaticism, fluently read music in multiple clefs in addition to treble and bass, identify modulations, perform complex rhythmic patterns in various meters, and dictate tonal melodies and harmonies including chromaticism. Prerequisites: Take MUS 126

MUS 226. Aural Skills IV. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course provides advanced aural skills training in diatonicism and chromaticism. Emphasis is placed on the development of sight singing and ear training skills in chromatic melodies, chromatic harmonies, and complex rhythmic patterns. Upon completion, students should be able to utilize any solmization system while sight singing melodies containing significant chromaticism; fluently read music in multiple clefs, including treble, bass, alto, and tenor; perform and dictate rhythmic patterns in irregular and changing meters; and dictate diatonic and chromatic melodies and harmonic progressions.

Prerequisites: Take MUS 225

MUS 231. Chorus III. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 132. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance.

Prerequisites: Take MUS 132

MUS 232. Chorus IV. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 231. Emphasis is placed on vocal techniques and the study of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance.

Prerequisites: Take MUS 231

MUS 233. Band III. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 134. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 134

MUS 234. Band IV. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 233. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 233

MUS 235. Jazz Ensemble III. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 136. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 136

MUS 236. Jazz Ensemble IV. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 235. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 235

MUS 237. Orchestra III. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 138. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 138

MUS 238. Orchestra IV. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 237. Emphasis is placed on orchestral techniques and the study and performance of a variety of styles and periods of orchestral and string ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 237

MUS 241. Ensemble III. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 142. Emphasis is placed on the development of performance skills and the study of a variety of styles and periods of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 142

MUS 242. Ensemble IV. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 241. Emphasis is placed on the development of performance skills and the study of styles of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance.

Prerequisites: Take MUS 241

MUS 242P. Ensemble IV (Piano Ensemble IV). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of Mus 241. Emphasis is placed on the development of performance skills and the study of styles of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. Mus 242P is Piano Ensemble IV with the prerequisite of Mus 241P.

Prerequisites: Take MUS 241P

MUS 251. Class Music III. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 152. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Prerequisites: Take MUS 152

MUS 251P. Class Music III (piano Iii). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of Mus 152P. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Mus 251P is Class Piano III in an electronic piano laboratory setting with the prerequisite of Mus 152P.

Prerequisites: Take MUS 152P

MUS 252. Class Music IV. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 251. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Prerequisites: Take MUS 251

MUS 252P. Class Music IV (piano Iv). 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of mus 251. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. Mus 252P is Class piano IV i an electronic piano laboratory setting with the prerequisite of Mus 251P.

Prerequisites: Take MUS 251P

MUS 253. Big Band. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course includes the Big Band instrumentation of five saxes, four trumpets, four trombones, and four-piece rhythm section (bass, piano, drums, and guitar). Emphasis is placed on learning the repertoire specifically written for Big Band instrumentation. Upon completion, students should be able to demonstrate skills needed to participate in performance of Big Band music.

MUS 261. Applied Music III. 2.0 Credits. Class-1.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 162. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Prerequisites: Take MUS 162

MUS 262. Applied Music IV. 2.0 Credits. Class-1.0. Clinical-0.0. Lab-2.0. Work-0.0

This course is a continuation of MUS 261. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance.

Prerequisites: Take MUS 261

MUS 265. Piano Pedagogy. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0

This course introduces the basic methods and materials of piano instruction. Emphasis is placed on basic teaching techniques and piano literature appropriate for various skill levels. Upon completion, students should be able to identify and utilize appropriate teaching methods and materials for various levels of piano instruction.

MUS 271. Music History I. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is the first of a two-semester, in-depth study of music history. Emphasis is placed on the history and literature of music from Antiquity through the Baroque Period. Upon completion, students should be able to trace important musical developments and demonstrate an understanding of the composers' styles.

Prerequisites: Take MUS 122

MUS 272. Music History II. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course is the second of a two-semester, in-depth study of music history. Emphasis is placed on the history and literature of music from the Classical Period to the present. Upon completion, students should be able to trace important musical developments and demonstrate an understanding of the composers' styles.

Prerequisites: Take MUS 271

MUS 273. Opera Production III. 3.0 Credits. Class-0.0. Clinical-0.0.

Lab-9.0. Work-0.0

This course provides an applied laboratory study of the processes involved in the production of an opera. Topics include fundamental practices, principles, and techniques associated with producing operas of various musical periods with an emphasis on stagecraft. Upon completion, students should be able to participate in an assigned position in a college opera production.

Prerequisites: Take MUS 174

MUS 274. Opera Production IV. 3.0 Credits. Class-0.0. Clinical-0.0.

Lab-9.0. Work-0.0

This course provides an applied laboratory study of the processes involved in the production of an opera. Topics include fundamental practices, principles, and techniques associated with producing operas of various musical periods with an emphasis on rehearsal and performance techniques. Upon completion, students should be able to participate in an assigned position in a college opera production.

Prerequisites: Take MUS 273