

Film and Video Production (FVP)

FVP 114. Camera & Lighting I. 3.0 Credits. Class-2.0. Clinical-0.0. Lab-3.0. Work-0.0

This course covers the basic principles of video camera and recorder operations in professional formats, crew protocol and safety, and basic lighting theory and application. Emphasis is placed on terminology, the characteristics of light, basic lighting procedures, and proper procedures of field recording with video equipment. Upon completion, students should be able to demonstrate an understanding of the basic technical terms of camera operation, video recording and lighting equipment.

FVP 115. Camera & Lighting II. 3.0 Credits. Class-2.0. Clinical-0.0. Lab-3.0. Work-0.0

This course offers advanced principles of video camera and recorder operations and introduces students to film formats and equipment as well as advanced lighting theory applications. Emphasis is placed on terminology, lighting for effect, and color correction. Upon completion, students should be able to demonstrate an understanding of camera terms and equipment, lighting theory and applications, and assist on studio and location shoots.

Prerequisites: Take FVP 114

FVP 116. Sound Operations. 3.0 Credits. Class-2.0. Clinical-0.0. Lab-3.0. Work-0.0

This course provides an overview of sound theory, methods, and technologies for location and studio recording, and hands-on work in location sound gathering. Emphasis is placed on terminology, protocol, cabling, trouble-shooting, mixing skills and safety aspects associated with hands-on work in sound gathering. Upon completion, students should be able to demonstrate an understanding of sound theory and terminology and assist professionals in sound gathering in both film and audio production.

FVP 220. Editing I. 3.0 Credits. Class-2.0. Clinical-0.0. Lab-3.0. Work-0.0

This course covers film and video editing from traditional methods to digital non-linear systems and basic film lab and transfer facility procedures. Topics include terminology, technologies, aesthetics, basic picture-only editing skills; and the editor's role augmented by hands-on experience. Upon completion, students should be able to use editing equipment and basic digitizing, logging, and picture only editing skills.

FVP 221. Editing II. 3.0 Credits. Class-2.0. Clinical-0.0. Lab-3.0. Work-0.0

This course covers editing in the digital environment, starting from the camera negative through the transfer, the non-linear digital edit and going back to negative matching. Topics include terminology, technologies, aesthetics, advanced sound and picture editing skills, and the editor's role augmented by hands-on experience.

Prerequisites: Take FVP 220

FVP 250. Production Specialties I. 3.0 Credits. Class-1.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides education and training through contextual learning in the film production areas of art department, camera, sound, grip, electric, locations, script, and continuity. Emphasis is placed on successful professional level interaction with other students and industry and professionals through pre-production and initial production of an actual film/video project. Upon completion, students should demonstrate an understanding of the film/video pre-production and initial production process, and the relationship among the departments in these areas.

FVP 251. Production Specialties II. 3.0 Credits. Class-1.0. Clinical-0.0. Lab-6.0. Work-0.0

This course provides education and training through contextual learning in the film production area of concluding photography and post-production areas of sound and picture editing. Emphasis is placed on successful professional level interaction with other students and industry professionals through concluding production and post-production of an actual film/video project. Upon completion, student should demonstrate an understanding of film/video production from concluding photography to the post-production areas of sound and picture editing.