## College Transfer Associate in Arts (A.A.) Degree

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- Associate in Arts (A10100) (p. 1) <br> - Associate in Arts in Teacher Preparation (A1010T) (p. 5)
}


## Associate in Arts (A10100)

The Associate in Arts (A.A.) degree is designed for students who plan to transfer to four-year colleges and universities with majors in the Humanities, Social Sciences, and Business. The degree will transfer as a block to North Carolina public universities and other institutions that participate in the Comprehensive Articulation Agreement (CAA). Electives should be selected based on the intended major. For specific requirements, consult a Academic Advisor or the catalog of the fouryear school to which transfer is intended. Electives must be chosen from transferable coursework. Additional transfer information can be found on our transfer website.
***Note: Prior to registering for ASL 112, ASL 211, or ASL 212, students who have taken an ASL course at another college or university and/or who have had two or more consecutive semesters lapse since taking ASL must take a departmental ASL placement test to ensure proper placement.

## English Composition

| ENG 111 | Writing and Inquiry | 3.0 |
| :---: | :---: | :---: |
| ENG 112 | Writing and Research in the Disciplines | 3.0 |
| Humanities/Fine Arts Core |  |  |
| COM 231 | Public Speaking | 3.0 |
| Take 6.0 credits fr | from the following courses: | 6.0 |
| ART 111 | Art Appreciation |  |
| ART 114 | Art History Survey I |  |
| ART 115 | Art History Survey II |  |
| DRA 111 | Theatre Appreciation |  |
| ENG 231 | American Literature I |  |
| ENG 232 | American Literature II |  |
| ENG 241 | British Literature I |  |
| ENG 242 | British Literature II |  |
| MUS 110 | Music Appreciation |  |
| MUS 112 | Introduction to Jazz |  |
| PHI 215 | Philosophical Issues |  |
| PHI 240 | Introduction to Ethics |  |
| Behavioral/Social Science Core |  |  |
| Take 9.0 credits from the following courses (Students MUST select courses from a minimum of two different disciplines) |  | 9.0 |
| ECO 251 | Principles of Microeconomics |  |
| ECO 252 | Principles of Macroeconomics |  |
| HIS 111 | World Civilizations I |  |


| HIS 112 | World Civilizations II |
| :--- | :--- |
| HIS 131 | American History I |
| HIS 132 | American History II |
| POL 120 | American Government |
| PSY 150 | General Psychology |
| SOC 210 | Introduction to Sociology |

## Math Core

Take 3 credits:

| MAT 143 | Quantitative Literacy |
| :--- | :--- |
| MAT 152 | Statistical Methods I |
| MAT 171 | Precalculus Algebra |
| Natural Sciences Core: |  |
| Take 4 credits: |  |


| AST 111 | Descriptive Astronomy |
| :--- | :--- |
| AST 111A | Descriptive Astronomy Lab |
| AST 151 | General Astronomy I |
| AST 151A | General Astronomy I Lab |
| BIO 110 | Principles of Biology |
| BIO 111 | General Biology I |
| CHM 151 | General Chemistry I |
| GEL 111 | Geology |
| PHY 110 | Conceptual Physics |
| PHY 110A | Conceptual Physics Lab |
| General Education Electives |  |
| Take 14.0 credits from the following: | 14.0 |


| ART 111 | Art Appreciation |
| :--- | :--- |
| ART 114 | Art History Survey I |
| ART 115 | Art History Survey II |
| ASL 111 | Elementary ASL I |
| ASL 112 | Elementary ASL II |
| ASL 211 | Intermediate ASL I |
| ASL 212 | Intermediate ASL II |
| COM 110 | Introduction to Communication |
| COM 120 | Intro to Interpersonal Communication |
| DAN 110 | Dance Appreciation |
| DRA 111 | Theatre Appreciation |
| ENG 231 | American Literature I |
| ENG 232 | American Literature II |
| ENG 241 | British Literature I |
| ENG 242 | British Literature II |
| ENG 251 | Western World Literature I |
| ENG 252 | Western World Literature II |
| FRE 111 | Elementary French I |
| FRE 112 | Elementary French II |
| FRE 211 | Intermediate French I |
| FRE 212 | Intermediate French II |
| GER 111 | Elementary German I |
| GER 112 | Elementary German II |
| GER 211 | Intermediate German I |
| GER 212 | Intermediate German II |
| HUM 130 | Myth in Human Culture |
| HUM 211 | Humanities I |


| HUM 212 | Humanities II |
| :---: | :---: |
| MUS 110 | Music Appreciation |
| MUS 112 | Introduction to Jazz |
| PHI 215 | Philosophical Issues |
| PHI 220 | Western Philosophy I |
| PHI 240 | Introduction to Ethics |
| REL 110 | World Religions |
| REL 111 | Eastern Religions |
| REL 211 | Introduction to Old Testament |
| REL 212 | Introduction to New Testament |
| SPA 111 | Elementary Spanish I |
| SPA 112 | Elementary Spanish II |
| SPA 211 | Intermediate Spanish I |
| SPA 212 | Intermediate Spanish II |
| ANT 210 | General Anthropology |
| ANT 220 | Cultural Anthropology |
| ANT 221 | Comparative Cultures |
| ECO 151 | Survey of Economics |
| ECO 251 | Principles of Microeconomics |
| ECO 252 | Principles of Macroeconomics |
| HIS 111 | World Civilizations I |
| HIS 112 | World Civilizations II |
| HIS 131 | American History I |
| HIS 132 | American History II |
| POL 110 | Introduction to Political Science |
| POL 120 | American Government |
| POL 210 | Comparative Government |
| POL 220 | International Relations |
| PSY 150 | General Psychology |
| PSY 237 | Social Psychology |
| PSY 241 | Developmental Psychology |
| PSY 281 | Abnormal Psychology |
| SOC 210 | Introduction to Sociology |
| SOC 213 | Sociology of the Family |
| SOC 220 | Social Problems |
| SOC 225 | Social Diversity |
| CIS 110 | Introduction to Computers |
| MAT 143 | Quantitative Literacy |
| MAT 152 | Statistical Methods I |
| MAT 171 | Precalculus Algebra |
| MAT 172 | Precalculus Trigonometry |
| MAT 263 | Brief Calculus |
| MAT 271 | Calculus I |
| MAT 272 | Calculus II |
| MAT 273 | Calculus III |
| AST 111 | Descriptive Astronomy |
| AST 111A | Descriptive Astronomy Lab |
| AST 151 | General Astronomy I |
| AST 151A | General Astronomy I Lab |
| BIO 110 | Principles of Biology |
| BIO 111 | General Biology I |
| BIO 112 | General Biology II |


| CHM 151 | General Chemistry I |
| :--- | :--- |
| CHM 152 | General Chemistry II |
| GEL 111 | Geology |
| PHY 110 | Conceptual Physics |
| PHY 110A | Conceptual Physics Lab |

## Other Required Hours:

ACA 122 College Transfer Success 1.0

## College Transfer Electives:

Take 14 Credits: 14.0

| ACC 120 | Principles of Financial Accounting |
| :---: | :---: |
| ACC 121 | Principles of Managerial Accounting |
| ANT 210 | General Anthropology |
| ANT 220 | Cultural Anthropology |
| ANT 221 | Comparative Cultures |
| ART 111 | Art Appreciation |
| ART 113 | Art Methods and Materials |
| ART 114 | Art History Survey I |
| ART 115 | Art History Survey II |
| ART 116 | Survey of American Art |
| ART 117 | Non-Western Art History |
| ART 121 | Two-Dimensional Design |
| ART 122 | Three-Dimensional Design |
| ART 131 | Drawing I |
| ART 132 | Drawing II |
| ART 135 | Figure Drawing I |
| ART 171 | Digital Design I |
| ART 212 | Gallery Assistantship I |
| ART 213 | Gallery Assistantship II |
| ART 231 | Printmaking I |
| ART 232 | Printmaking II |
| ART 235 | Figure Drawing II |
| ART 240 | Painting I |
| ART 241 | Painting II |
| ART 242 | Landscape Painting |
| ART 243 | Portrait Painting |
| ART 244 | Watercolor |
| ART 245 | Metals I |
| ART 246 | Metals II |
| ART 247 | Jewelry I |
| ART 248 | Jewelry II |
| ART 260 | Photography Appreciation |
| ART 261 | Photography I |
| ART 262 | Photography II |
| ART 264 | Digital Photography I |
| ART 265 | Digital Photography II |
| ART 266 | Videography I |
| ART 267 | Videography II |
| ART 271 | Digital Design II |
| ART 281 | Sculpture I |
| ART 282 | Sculpture II |
| ART 283 | Ceramics I |
| ART 284 | Ceramics II |


| ART 285 | Ceramics III |
| :---: | :---: |
| ART 286 | Ceramics IV |
| ART 288 | Studio |
| ASL 111 | Elementary ASL I |
| ASL 112 | Elementary ASL II |
| ASL 181 | ASL Lab 1 |
| ASL 182 | ASL Lab 2 |
| ASL 211 | Intermediate ASL I |
| ASL 212 | Intermediate ASL II |
| ASL 281 | ASL Lab 3 |
| ASL 282 | ASL Lab 4 |
| AST 111 | Descriptive Astronomy |
| AST 111A | Descriptive Astronomy Lab |
| AST 151 | General Astronomy I |
| AST 151A | General Astronomy I Lab |
| BIO 110 | Principles of Biology |
| BIO 111 | General Biology I |
| BIO 112 | General Biology II |
| BIO 120 | Introductory Botany |
| BIO 130 | Introductory Zoology |
| BIO 150 | Genetics in Human Affairs |
| BIO 155 | Nutrition |
| BIO 163 | Basic Anatomy \& Physiology |
| BIO 168 | Anatomy and Physiology I |
| BIO 169 | Anatomy and Physiology II |
| BIO 175 | General Microbiology |
| BIO 275 | Microbiology |
| BUS 110 | Introduction to Business |
| BUS 115 | Business Law I |
| BUS 137 | Principles of Management |
| BUS 228 | Business Statistics |
| CHM 115 | Concepts in Chemistry |
| CHM 115A | Concepts in Chemistry Lab |
| CHM 130 | General, Organic, \& Biochemistry |
| CHM 130A | General, Organic, \& Biochemistry Lab |
| CHM 131 | Introduction to Chemistry |
| CHM 131A | Introduction to Chemistry Lab |
| CHM 132 | Organic and Biochemistry |
| CHM 151 | General Chemistry I |
| CHM 152 | General Chemistry II |
| CHM 251 | Organic Chemistry I |
| CHM 252 | Organic Chemistry II |
| CIS 110 | Introduction to Computers |
| CIS 115 | Introduction to Programming and Logic |
| CJC 111 | Introduction to Criminal Justice |
| CJC 113 | Juvenile Justice |
| CJC 121 | Law Enforcement Operations |
| CJC 141 | Corrections |
| CJC 212 | Ethics \& Community Relations |
| COM 110 | Introduction to Communication |
| COM 111 | Voice and Diction I |
| COM 120 | Intro to Interpersonal Communication |


| ENG 231 | American Literature I |
| :---: | :---: |
| ENG 232 | American Literature II |
| ENG 241 | British Literature I |
| ENG 242 | British Literature II |
| ENG 251 | Western World Literature I |
| ENG 252 | Western World Literature II |
| ENG 253 | The Bible As Literature |
| ENG 272 | Southern Literature |
| ENG 273 | African-American Literature |
| ENG 274 | Literature by Women |
| ENG 275 | Science Fiction |
| FRE 111 | Elementary French I |
| FRE 112 | Elementary French II |
| FRE 161 | Cultural Immersion |
| FRE 181 | French Lab 1 |
| FRE 182 | French Lab 2 |
| FRE 211 | Intermediate French I |
| FRE 212 | Intermediate French II |
| FRE 281 | French Lab 3 |
| FRE 282 | French Lab 4 |
| GEL 111 | Geology |
| GEL 113 | Historical Geology |
| GEL 120 | Physical Geology |
| GEL 230 | Environmental Geology |
| GEO 110 | Introduction to Geography |
| GEO 111 | World Regional Geography |
| GEO 131 | Physical Geography I |
| GER 111 | Elementary German I |
| GER 112 | Elementary German II |
| GER 161 | Cultural Immersion |
| GER 181 | German Lab 1 |
| GER 182 | German Lab 2 |
| GER 211 | Intermediate German I |
| GER 212 | Intermediate German II |
| GER 281 | German Lab 3 |
| GER 282 | German Lab 4 |
| HEA 110 | Personal Health/Wellness |
| HEA 112 | First Aid \& CPR |
| HIS 111 | World Civilizations I |
| HIS 112 | World Civilizations II |
| HIS 131 | American History I |
| HIS 132 | American History II |
| HIS 141 | Genealogy \& Local History |
| HIS 162 | Women and History |
| HIS 165 | Twentieth-Century World |
| HIS 221 | African-American History |
| HIS 222 | African-American History I |
| HIS 223 | African-American History II |
| HIS 226 | The Civil War |
| HIS 227 | Native American History |
| HIS 228 | History of the South |
| HIS 229 | History of the Old South |


| HIS 230 | The Changing South |
| :---: | :---: |
| HIS 231 | Recent American History |
| HIS 233 | History of Appalachia |
| HIS 234 | Cherokee History |
| HIS 236 | North Carolina History |
| HIS 260 | History of Africa |
| HIS 261 | East Asian History |
| HIS 262 | Middle East History |
| HIS 271 | The French Revolution Era |
| HUM 115 | Critical Thinking |
| HUM 120 | Cultural Studies |
| HUM 130 | Myth in Human Culture |
| HUM 160 | Introduction to Film |
| HUM 211 | Humanities I |
| HUM 212 | Humanities II |
| JOU 110 | Introduction to Journalism |
| JOU 216 | Writing for Mass Media |
| JOU 217 | Feature/Editorial Writing |
| MAT 143 | Quantitative Literacy |
| MAT 152 | Statistical Methods I |
| MAT 171 | Precalculus Algebra |
| MAT 167 | Discrete Mathematics |
| MAT 172 | Precalculus Trigonometry |
| MAT 263 | Brief Calculus |
| MAT 271 | Calculus I |
| MAT 272 | Calculus II |
| MAT 273 | Calculus III |
| MAT 280 | Linear Algebra |
| MAT 285 | Differential Equations |
| MUS 110 | Music Appreciation |
| MUS 111 | Fundamentals of Music |
| MUS 112 | Introduction to Jazz |
| MUS 121 | Music Theory I |
| MUS 122 | Music Theory II |
| MUS 123 | Music Composition |
| MUS 131 | Chorus I |
| MUS 132 | Chorus II |
| MUS 135 | Jazz Ensemble I |
| MUS 136 | Jazz Ensemble II |
| MUS 141 | Ensemble I |
| MUS 142 | Ensemble II |
| MUS 151 | Class Music I |
| MUS 152 | Class Music II |
| MUS 161 | Applied Music I |
| MUS 162 | Applied Music II |
| MUS 173 | Opera Production I |
| MUS 174 | Opera Production II |
| MUS 210 | History of Rock Music |
| MUS 213 | Opera and Musical Theatre |
| MUS 221 | Music Theory III |
| MUS 222 | Music Theory IV |
| MUS 231 | Chorus III |


| MUS 232 | Chorus IV |
| :---: | :---: |
| MUS 235 | Jazz Ensemble III |
| MUS 236 | Jazz Ensemble IV |
| MUS 241 | Ensemble III |
| MUS 242 | Ensemble IV |
| MUS 251 | Class Music III |
| MUS 252 | Class Music IV |
| MUS 253 | Big Band |
| MUS 261 | Applied Music III |
| MUS 262 | Applied Music IV |
| MUS 265 | Piano Pedagogy |
| MUS 271 | Music History I |
| MUS 272 | Music History II |
| MUS 273 | Opera Production III |
| MUS 274 | Opera Production IV |
| PED 110 | Fit and Well for Life |
| PED 111 | Physical Fitness I |
| PED 113 | Aerobics I |
| PED 117 | Weight Training I |
| PED 121 | Walk, Jog, Run |
| PED 122 | Yoga I |
| PED 128 | Golf-Beginning |
| PED 152 | Swimming-Beginning |
| PED 163 | Kayaking-Basic |
| PED 169 | Orienteering |
| PED 170 | Backpacking |
| PED 173 | Rock Climbing |
| PHI 215 | Philosophical Issues |
| PHI 220 | Western Philosophy I |
| PHI 230 | Introduction to Logic |
| PHI 240 | Introduction to Ethics |
| PHS 110 | Survey of Physical Science |
| PHY 110 | Conceptual Physics |
| PHY 110A | Conceptual Physics Lab |
| PHY 151 | College Physics I |
| PHY 152 | College Physics II |
| PHY 251 | General Physics I |
| PHY 252 | General Physics II |
| POL 110 | Introduction to Political Science |
| POL 120 | American Government |
| POL 210 | Comparative Government |
| POL 220 | International Relations |
| PSY 150 | General Psychology |
| PSY 231 | Forensic Psychology |
| PSY 211 | Psychology of Adjustment |
| PSY 237 | Social Psychology |
| PSY 241 | Developmental Psychology |
| PSY 281 | Abnormal Psychology |
| REL 110 | World Religions |
| REL 111 | Eastern Religions |
| REL 211 | Introduction to Old Testament |
| REL 212 | Introduction to New Testament |


| SOC 210 | Introduction to Sociology |
| :--- | :--- |
| SOC 213 | Sociology of the Family |
| SOC 220 | Social Problems |
| SOC 225 | Social Diversity |
| SOC 234 | Sociology of Gender |
| SPA 111 | Elementary Spanish I |
| SPA 112 | Elementary Spanish II |
| SPA 161 | Cultural Immersion |
| SPA 181 | Spanish Lab 1 |
| SPA 182 | Spanish Lab 2 |
| SPA 211 | Intermediate Spanish I |
| SPA 212 | Intermediate Spanish II |
| SPA 221 | Spanish Conversation |
| SPA 281 | Spanish Lab 3 |
| SPA 282 | Spanish Lab 4 |
| EFL 111 | English for Internationals I |
| EFL 181 | EFL Lab 1 |
| EFL 112 | English for Internationals II |
| EFL 182 | EFL Lab 2 |
| WBL 111 | Work-Based Learning I |
| ACA 120 may be used as an optional 61st credit in this progam, but |  |
| may not count toward the 60 credit total. |  |

***Note: Prior to registering for ASL 112, ASL 211, or ASL 212, students who have taken an ASL course at another college or university and/or who have had two or more consecutive semesters lapse since taking ASL must take a departmental ASL placement test to ensure proper placement.

## Associate in Arts in Teacher Preparation (A1010T)

The Associate in Arts in Teacher Preparation is for those individuals who want to teach in the humanities or social sciences. The AA in Teacher Preparation includes a Social Diversity course, along with the following education courses: Teaching and Learning for All, Foundations of Education, Literacy Development and Instruction, and Teacher Licensure Preparation. This degree is designed to provide seamless transfer to fouryear institutions and aligns with opportunities for teacher licensure.

## General Education Requirements

ENG 111 Writing and Inquiry 3.0
ENG 112 Writing and Research in the Disciplines 3.0
COM 231 Public Speaking 3.0
SOC $225 \quad$ Social Diversity 3.0
Take 6 credits from the following courses: 6.0

| ART 111 | Art Appreciation |
| :--- | :--- |
| ART 114 | Art History Survey I |
| ART 115 | Art History Survey II |
| DRA 111 | Theatre Appreciation |
| ENG 231 | American Literature I |
| ENG 232 | American Literature II |
| ENG 241 | British Literature I |
| ENG 242 | British Literature II |
| MUS 110 | Music Appreciation |
| MUS 112 | Introduction to Jazz |
| PHI 215 | Philosophical Issues |


| PHI 240 | Introduction to Ethics |  |
| :---: | :---: | :---: |
| Take 6 credits from the following courses from two different subjects: |  | 6.0 |
| ECO 251 | Principles of Microeconomics |  |
| ECO 252 | Principles of Macroeconomics |  |
| HIS 111 | World Civilizations I |  |
| HIS 112 | World Civilizations II |  |
| HIS 131 | American History I |  |
| HIS 132 | American History II |  |
| POL 120 | American Government |  |
| PSY 150 | General Psychology |  |
| SOC 210 | Introduction to Sociology |  |
| Take one of the following courses: |  | 3.0 |
| MAT 143 | Quantitative Literacy |  |
| MAT 152 | Statistical Methods I |  |
| MAT 171 | Precalculus Algebra |  |
| Take 4.0 credits from the following courses: |  | 4.0 |
| AST 111 | Descriptive Astronomy |  |
| AST 111A | Descriptive Astronomy Lab |  |
| AST 151 | General Astronomy I |  |
| AST 151A | General Astronomy I Lab |  |
| BIO 110 | Principles of Biology |  |
| BIO 111 | General Biology I |  |
| CHM 151 | General Chemistry I |  |
| GEL 111 | Geology |  |
| PHY 110 | Conceptual Physics |  |
| PHY 110A | Conceptual Physics Lab |  |
| Take 14 credits from the following courses: |  | 14.0 |
| ANT 210 | General Anthropology |  |
| ANT 220 | Cultural Anthropology |  |
| ANT 221 | Comparative Cultures |  |
| ART 111 | Art Appreciation |  |
| ART 114 | Art History Survey I |  |
| ART 115 | Art History Survey II |  |
| ART 116 | Survey of American Art |  |
| ART 117 | Non-Western Art History |  |
| ASL 111 | Elementary ASL I |  |
| ASL 112 | Elementary ASL II |  |
| ASL 211 | Intermediate ASL I |  |
| ASL 212 | Intermediate ASL II |  |
| AST 111 | Descriptive Astronomy |  |
| AST 111A | Descriptive Astronomy Lab |  |
| AST 151 | General Astronomy I |  |
| AST 151A | General Astronomy I Lab |  |
| BIO 110 | Principles of Biology |  |
| BIO 111 | General Biology I |  |
| CHM 151 | General Chemistry I |  |
| CIS 110 | Introduction to Computers |  |
| COM 110 | Introduction to Communication |  |
| COM 120 | Intro to Interpersonal Communication |  |
| COM 140 | Introduction to Intercultural Communication |  |
| COM 231 | Public Speaking |  |
| DAN 110 | Dance Appreciation |  |


| DRA 111 | Theatre Appreciation |
| :---: | :---: |
| ECO 151 | Survey of Economics |
| ECO 251 | Principles of Microeconomics |
| ECO 252 | Principles of Macroeconomics |
| ENG 113 | Literature-Based Research |
| ENG 114 | Professional Research \& Reporting |
| ENG 231 | American Literature I |
| ENG 232 | American Literature II |
| ENG 241 | British Literature I |
| ENG 242 | British Literature II |
| ENG 251 | Western World Literature I |
| ENG 252 | Western World Literature II |
| FRE 111 | Elementary French I |
| FRE 112 | Elementary French II |
| FRE 211 | Intermediate French I |
| FRE 212 | Intermediate French II |
| GEL 111 | Geology |
| GEO 111 | World Regional Geography |
| GER 111 | Elementary German I |
| GER 112 | Elementary German II |
| GER 211 | Intermediate German I |
| GER 212 | Intermediate German II |
| HIS 111 | World Civilizations I |
| HIS 112 | World Civilizations II |
| HIS 131 | American History I |
| HIS 132 | American History II |
| HUM 120 | Cultural Studies |
| HUM 130 | Myth in Human Culture |
| HUM 211 | Humanities I |
| HUM 212 | Humanities II |
| MAT 143 | Quantitative Literacy |
| MAT 152 | Statistical Methods I |
| MAT 171 | Precalculus Algebra |
| MUS 110 | Music Appreciation |
| MUS 112 | Introduction to Jazz |
| MUS 210 | History of Rock Music |
| MUS 213 | Opera and Musical Theatre |
| PHI 215 | Philosophical Issues |
| PHI 220 | Western Philosophy I |
| PHI 230 | Introduction to Logic |
| PHI 240 | Introduction to Ethics |
| PHY 110 | Conceptual Physics |
| PHY 110A | Conceptual Physics Lab |
| POL 110 | Introduction to Political Science |
| POL 120 | American Government |
| POL 210 | Comparative Government |
| PSY 150 | General Psychology |
| PSY 237 | Social Psychology |
| PSY 241 | Developmental Psychology |
| PSY 281 | Abnormal Psychology |
| REL 110 | World Religions |
| REL 111 | Eastern Religions |


| REL 211 | Introduction to Old Testament |
| :--- | :--- |
| REL 212 | Introduction to New Testament |
| SOC 210 | Introduction to Sociology |
| SOC 213 | Sociology of the Family |
| SOC 220 | Social Problems |
| SOC 225 | Social Diversity |
| SPA 111 | Elementary Spanish I |
| SPA 112 | Elementary Spanish II |
| SPA 211 | Intermediate Spanish I |
| SPA 212 | Intermediate Spanish II |
| Major Requirements |  |
| ACA 122 | College Transfer Success |
| EDU 187 | Teaching and Learning for All |
| EDU 216 | Foundations of Education |
| EDU 279 | Literacy Development and Instruction |
| EDU 250 | Teacher Licensure Preparation |
| Total Credits |  |

