Performing Arts (AAC, MEM)

AAC 8000. Broadway Dance - TAP. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Learn the fundamentals of elementary tap dance with emphasis on sounds, rhythms, terminology and body placement. Successful students will show significant progress in elementary tap skills.

AAC 8002. Audio Engineering 1. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces the recording studio, the music industry and the fundamentals of analog and digital audio. Topics focus on the foundations of modern recording including the study of sound and hearing; recording consoles; signal flow; principles of signal processing: reverberation, delay, equalization, and other effects; a study of microphones and techniques; and an introduction to recording production and techniques. Classes are lectures with in-class demonstration and hands-on training. Upon completion, students should have a fundamental understanding of recording equipment, music industry and its relationship to musician, audio engineer and producer.

AAC 8003. Audio Engineering 2. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course continues the study and application of recording techniques from Audio Engineering 1. Emphasis is on multi-track recording and mix-down, microphone placement, and patch bay function. Upon completion, students should be able to create projects demonstrating proficiency in the skills and use of the equipment.
Corequisites: Take AAC 8102. AAC 8102 may be taken concurrently with AAC 8003.

AAC 8004. The Art of Production I. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course is designed to develop film/video production assistants and specialists for broadcast production, film and video production, and entertainment technologies. Course has hands-on training for beginning and intermediate production specialists.

AAC 8005. Audio Engineering 3 Techniques. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces digital work stations in the recording studio. Students will use Pro Tools, Cubase X, Nuendo or Wavelab to input audio into the computer and edit, mix and complete an audio CD recording.
Corequisites: Take AAC 8002, AAC 8003 and AAC 8102.

AAC 8006. So, you've always wanted to play the Harp?. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This introductory course provides the basic principles of playing folk harp.

AAC 8007. Folk Harp Ensemble. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Harp students will get an opportunity for learning new repertoire from traditional folk music idiom in a supportive ensemble environment.

AAC 8008. Opera Theatre/Opera Carolina Summer Training Program. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course trains singers in body and stage movement, acting techniques/stagecraft, vocal technique, diction, stage makeup/ costuming, career promotion and development, and performance preparation.

AAC 8009. Glaze Workshop. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course will give students a working knowledge of glaze formulation, glaze materials, the aesthetics of different firing techniques, and troubleshooting.

AAC 8010. Video Editing I (Final Cut Pro). 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Learn the basics for editing digital media using Final Cut Pro X.

AAC 8011. Summer Ballet Intermediate. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course will allow the student to maintain and improve ballet technique during the summer. Emphasis is placed on developing clarity and precision in placement, rhythm and quality. Upon completion, students should be able to demonstrate progress in technical control of intermediate steps.

AAC 8012. Video Editing II (Final Cut Pro). 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Gain intermediate working knowledge for editing digital media using Final Cut Pro X.

AAC 8013. Summer Beginning Modern Dance. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces elementary elements of Modern Dance technique. Emphasis is placed on floor, barre and center exercises. Upon completion, students should be able to demonstrate basic skills in elementary Modern Dance movements.

AAC 8014. The Art of Production II. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course is designed to develop film/video production assistants and specialists for broadcast production, film and video production, and entertainment technologies. The Art of Production II provides "hands on" training for intermediate and advanced production specialists.

AAC 8015. CPCC Community Jazz Ensemble. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces students to the jazz repertoire through large jazz ensemble performance.

AAC 8016. Script Writing. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces students to script writing through lecture and hands-on experience.

AAC 8017. Exploration Into the Creative Process of Making Visual Art. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Students will live on a farm for a week in Virginia in order to concentrate on different avenues of thought and production of making visual art. The participants will explore writing each morning. Afternoons will consist of visual art instruction. Evenings will include poetry readings and discussions.

AAC 8018. Piano for Beginners. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This adult education class is one geared toward learning to play the piano for the fun of it. There are lots of adults out there who say, "I wish I would have learned to play the piano when I was a kid." It's truly never too late to learn a new talent and it is fun too.

AAC 8019. Piano for Beginners Level 2. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
If you have taken AAC-8018, Piano for Beginners, and you're ready to learn more, this class is for you! This class will help to further develop piano playing skills.
Corequisites: Take AAC 8018 minimum grade S
AAC 8020. VOX Choral Ensemble. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Vox is a 16-member, SATB (4 per part), fully professional chorus, sponsored by the Firebird Arts Alliance and Central Piedmont Community College.

AAC 8021. Finale Music Notation. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course is an introduction to using Finale composing & notation software.

AAC 8022. Beginners' Old Time Jam Class. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
If you know the basics of playing an instrument (you can play a basic melody or you can make basic chords), but are intimidated by the thought of actually joining a jam, then this class is for you!

AAC 8023. Film Editing I. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This class will examine the use of digital editing as a tool for adding aesthetic and emotional elements to filmed narrative. The students will be led through a series of demonstrations and exercises with a common purpose: To help the student learn and understand editing techniques that serve to enrich the storytelling process. Upon completion of this course a student should: Understand the connection between creative editing and inspired narrative; Have a basic understanding of advanced editing tools offered in Final Cut Pro Studio.

AAC 8024. Folk Harp Ensemble II. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This class is designed to focus primarily on the technical aspects of playing the harp.

AAC 8025. Ballet Dance Performance. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Learn to maintain and improve your ballet technique for a performance. Emphasis is on clarity and precision in rehearsals and performance. Upon completion, students should be able to perform before an audience.

AAC 8026. Audio Engineering Independent Project. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces students to working independently in the recording studio. Using digital and audio recording techniques acquired in previous levels, the student will apply recording/production postproduction techniques, then edit, mix and complete an audio CD recording.

AAC 8027. Exploring Painting Media. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Beginner and advanced painters will focus on developing a number of two-dimensional media. This is designed to prepare and enhance “Exploring Visual Art” summer class.

AAC 8028. Ceramics. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This class is for practicing or beginning studio ceramicists. If you are a practicing artist, bring your ideas to class. Just starting out? Needed supplies will be discussed in the first class. You will receive assistance, expert advice, demos and critiques as you work at your own pace; all under the guidance of our talented instructor and working artist. Beginners and all skill levels are welcome in this class.

AAC 8030. Try on a Harp!. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Come and try your hand at learning to play the most ancient of instruments. Small harps will be provided. Bring your enthusiasm and curiosity.

AAC 8031. Basic Jewelry Making/Metalsmithing Techniques. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Interested in learning the basic jewelry and metalsmithing techniques to create your own jewelry? Don't miss this opportunity to work at the best fully equipped jewelry studio CPCC and the Queen City have to offer. Join us for this 8-week introductory class that will go beyond your expectations. Students will focus on learning basic jewelry and metalsmithing techniques in a fun and creative way. In this basic jewelry class, students will learn sawing, piercing, forming, soldering, stone setting, and patination, as well as ring making and chain making. At the end of this course each student will have a basic understanding on jewelry making and studio equipment.

AAC 8032. Intermediate Jewelry and Metalsmithing. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Interested in continuing learning about jewelry and metalsmithing techniques to create your own jewelry? Join us for this amazing 8 week class intermediate class that will make you fall in love with jewelry making. In this class students will focus on learning advanced jewelry and metalsmithing techniques in a fun and creative way. After taking this course, students will have a thorough understanding of advanced jewelry making techniques and studio equipment.

AAC 8034. Modern Rehearsal. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course will allow the student to maintain and improve modern dance technique for a performance. Emphasis is placed on developing clarity and precision in rehearsals and performance. Upon completion, students should be able to perform before an audience.

AAC 8035. Modern Dance Intermediate. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces intermediate elements of Modern Dance technique. Emphasis is placed on floor, barre and center exercises. Upon completion, students should be able to demonstrate basic skills in intermediate Modern Dance movements.

AAC 8037. Summer Theatre Technical Production (Costumes). 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
A practical introduction to technical theatre, this course provides students with firsthand experience and training in the various technical elements of creating theatrical costumes. These may include pattern making & cutting, hand & machine sewing, etc. The CPCC Summer Theatre program is a fast-paced professional theatre environment that allows students to gain experience working with a variety of theatre styles; including comedy, mystery, drama, children's theatre, and musical theatre.

AAC 8038. Summer Theatre Technical Production (Scenery). 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
A practical introduction to technical theatre, this course provides students with firsthand experience and training in the various technical elements of creating theatrical scenery. These may include carpentry, scenic painting, and properties. The CPCC Summer Theatre program is a fast-paced professional theatre environment that allows students to gain experience working with a variety of theatre styles; including comedy, mystery, drama, children's theatre, and musical theatre.

AAC 8039. Opera Performance. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course provides an applied laboratory study of the processes involved in the production of an opera. Topics include fundamental practices, principles, and techniques associated with producing operas of various musical periods. Emphasis will be placed on vocal technique, diction, stage craft and performance skills. Upon completion, students should be able to participate in an assigned position in a college opera production.
Performing Arts (AAC, MEM)

AAC 8040. Pendants Galore!. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Learn basic jewelry and metalsmithing techniques while creating 3 handmade pendants. Explore sawing, filing, turtle setting, bezel setting, and chain making and learn the history of jewelry and metalsmithing.

AAC 8041. Rings Extravaganza!. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Learn basic jewelry and metalsmithing techniques while creating 3 handmade rings. Discover ring-making, soldering, stone setting and stamping as well as a quick introduction to the history of jewelry and metalsmithing.

AAC 8042. Torch Enameled Jewelry. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Discover the basics of torch enameling. Enameling is a technique where glass is fused to metal under high heat using a jewelry acetylene torch. Explore torch enamel techniques as well as how to integrate color into your jewelry. This class is for beginner and intermediate students who want to learn or improve their jewelry and metalsmithing skills.

AAC 8043. Stone Setting Jewelry. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Discover the basics of stone setting and explore techniques such as turtle setting, bezel setting and prong setting, as well as the platforms on which these techniques can be used in jewelry making. This class is for beginner and intermediate students who want to learn or improved their jewelry and metalsmithing skills.

AAC 8045. From the Studio to the Market Place. 0.0 Hours.
Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
From the Studio to the Market Place provides students with a solid insight into the business of art. This course focuses on the fundamentals of transitioning your artistic talent into a career and understanding the commercial infrastructures of organizations that promote and sell works of art.

AAC 8046. Dance Production. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course will cover creation, rehearsal and performance before a live audience of a new work by a faculty member. Emphasis is placed on movement, memory skills, role development, accepted professional behavior and the ability to project the choreographer’s intent.

AAC 8050. Urban and Street Photography. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
With our cameras we’ll explore Charlotte’s urban neighborhoods and photograph whatever catches our eye: people, street scenes, architectural details. Participants are encouraged to seek and shoot according to their own interests. After two hours of photographing, we’ll download our images, and discuss our work with emphasis on composition, point of view, and why a certain subject was selected. Students at all experience levels welcome.

AAC 8060. Charlotte New Music Festival Max Workshop. 0.0 Hours.
Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This 1-week course is for programmers, developers, musicians, artists, composers, interface designers, installation designers, mathematicians, and people from various other backgrounds that want to be able to program in Max proficiently. Beginner-Advanced, no music experience necessary.

AAC 8061. Charlotte New Music Festival Composers Workshop. 0.0 Hours.
Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
The Composers Workshop at the Charlotte New Music Festival (CNMF) is a unique two-week event that allows a select group of about thirty student and emerging composers to work closely with world-class performers and distinguished faculty in the creation of new works for performance at CNMF. Participants will hone their craft, build their professional networks, attend several concert of exciting new music, receive valuable and pragmatic career advice from musicians with a wide range of experiences, and much more. Interested composers may also choose to participate in the Dance Co-Lab.

AAC 8062. Charlotte New Music Festival Dance CoLab. 0.0 Hours.
Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course is a 2-week choreography and dance intensive - technique and choreography classes, workshop panels, music and dance concerts, and performance opportunities for local to international dancers and choreographers. Under the guidance of professionals in the field, choreographers and dancers will work together while collaborating with music composers. Their collaborations will be premiered in concert as a series of original, seamless music and dance pieces.

AAC 8070. Adult Ballet. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course emphasizes the utilization of ballet technique specifically for adult students, of mixed levels.

AAC 8080. Art Health Studio. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This studio course is designed to encourage and/or support individuals who have concerns which limit their ability to express their creativity through the visual arts. What is offered here is not intended or represented to be art therapy, though some may experience therapeutic outcomes. Approval from the department is required to register.

AAC 8087. New Orleans Brass Band Workshop. 0.0 Hours.
Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This workshop is for students interested in gaining experience and instruction specifically related to playing in a New Orleans brass band tradition. Students will learn standard brass band repertoire and develop basic improvisation skills. All instruments are welcome including woodwinds, brass, strings, and percussion.

AAC 8088. Big Band Jazz. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This course will teach students how to play Big Band Jazz in a large ensemble setting. Repertoire will include Big Band music from the 1940's thru the 1960's. The ensemble will consist of skill levels ranging from intermediate to advanced. Students should have previous experience with reading music. If you play the trumpet, trombone, saxophone, guitar, bass, piano, or drums and would like to play in an ensemble setting, come join the Big Band!!

AAC 8089. Queen City Bass Workshop. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
The Queen City Bass Workshop week offers Masterclasses with notable bass instructors. Emphasis is placed on the Rabbath Technique, in addition to expanding upright and electric bass pedagogy. Come expand your solo bass repertoire, as well as your ensemble repertoire!
Performing Arts (AAC, MEM)

AAC 8090. Social Circus. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Take part in a social circus initiative rooted in the "underground" dance/acrobatic/physical theatre scenes present in the vast array of cultures. Through physical language—dance and movement—students will explore stories of their struggles, histories, traditions, transformations, and iconography as they examine the idea of what it is to be a citizen of the 'new' south.

AAC 8102. Audio Engineering 1B. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This class provides the student with the information necessary to succeed in the audio engineering field. Building on the fundamentals learned in Audio Engineering 1, the Audio Engineering 1B class provides a more in-depth study of the topics from the Audio Engineering 1 class and bridges the gap between the Audio Engineering 1 and Audio Engineering 2.
Corequisites: Take AAC 8002. May be taken concurrently with AAC 8003.

AAC 8733. CPCC Vocal Ensemble. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
A vocal ensemble geared to training their voices for a cappella singing in such genres as; jazz, gospel, classical and folk music.

MEM 8750. Tablesaw and Radial Arm Saw Basics. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Familiarization of machine operation and safety considerations for using power tools. Discussion and recognition of joinery options available.

MEM 8751. Stock Preparation: Gluing Clamping & Joinery. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This class begins with an introduction to the varieties of wood available for purchase and the characteristics of rough cut lumber. Instruction will be given on the dimensioning process to include demonstrations of the joiner and planer and a brief overview of how the table saw and miter saw relate to the dimensioning of rough cut lumber. A biscuit cutting demo will follow with tips on clamping and joining dimensional lumber.

MEM 8752. Sanding and Finishing. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
A discussion of Sanding and Sandpaper, Hand Plane/Scrapers to prepare surfaces for finishing. Also covered will be different types of finishes and applications. The instructor will show examples of good and bad finishes.

MEM 8755. Dovetail by Hand. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
A discussion of dovetailing techniques used for dovetails.

MEM 8770. Beginning Woodworking Combination. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
This class includes Radial Arm and Table Saw basics, stock preparation, gluing and clamping, sanding and finishing, and five class meetings to build a project.

MEM 8772. Intermediate Woodworking Combination. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
Build a project of your choice which includes a drawer(s) using your newly developed skills. Includes extensive router application.

MEM 8773. One Special Christmas. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
A Community Service class in which volunteers build woodworking projects which are auctioned off. The proceeds are used to purchase toys for the underprivileged.

MEM 8799. Log Cabin Home Construction. 0.0 Hours. Class-440.0. Clinical-0.0. Lab-0.0. Work-0.0
The students will build a replica of an 18th century log structure using traditional tools and materials.