

# Dance (DAN)

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**DAN 110. Dance Appreciation. 3.0 Credits.** Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0

This course for non-dance majors surveys diverse dance forms and the religious and cultural values that shape them. Topics include dances from Europe, Africa, Asia, and America. Upon completion, students should be able to demonstrate an understanding of the diverse forms and values that dance embraces.

**DAN 124. Jazz Dance I. 1.0 Credit.** Class-0.0. Clinical-0.0. Lab-3.0. Work-0.0

This course provides the fundamentals of elementary jazz technique. Emphasis is placed on body placement, stretching, jazz movements, and syncopated rhythms. Upon completion, students should be able to demonstrate significant progress in fundamental jazz dance technique and simple center combinations.

**DAN 125. Jazz Dance II. 1.0 Credit.** Class-0.0. Clinical-0.0. Lab-3.0. Work-0.0

This course is the second in a series and provides an expansion of elementary/intermediate jazz dance. Emphasis is placed on "Cool Jazz," theatrical jazz styles, and extended sequences of movement (routines). Upon completion, students should be able to demonstrate moderate mastery of elementary/intermediate-level jazz dance and be able to perform routines.

Prerequisites: Take DAN 124

**DAN 130. Ballet I. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course introduces the elementary elements of ballet technique. Emphasis is placed on simple positions, body placement, classroom discipline, and the Dalcroze method of counting music. Upon completion, students should be able to recognize the names and rhythms of basic steps and be able to perform those movements at barre and in center.

**DAN 131. Ballet II. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course is the second in a series of elementary ballet techniques. Emphasis is placed on motor skill development, elementary allegro steps, and body positions. Upon completion, students should be able to exhibit moderate technical skill in elementary ballet.

**DAN 132. Intermediate Ballet I. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course introduces the intermediate elements of ballet technique. Emphasis is placed on intermediate steps, memory of set patterns, and progress in skills, especially turns and allegros. Upon completion, students should be able to exhibit significant progress in intermediate ballet technique and the ability to memorize extended combinations of steps.

Prerequisites: Take DAN 131

**DAN 133. Intermediate Ballet II. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course is the second in a series of intermediate ballet technique. Emphasis is placed on progress in intermediate skills, memory and execution of steps, especially Grande Allegro. Upon completion, students should be able to exhibit significant achievement in intermediate ballet technique and the ability to quickly learn and retain combinations.

Prerequisites: Take DAN 132

**DAN 140. Modern Dance I. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course introduces the elementary elements of modern dance technique. Emphasis is placed on floor, barre, and center floor exercises. Upon completion, students should be able to exhibit a basic understanding and skill in performing elementary modern dance technique.

**DAN 141. Modern Dance II. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course is the second in a series of elementary modern dance technique. Emphasis is placed on motor skill development and simple combinations in center floor. Upon completion, students should be able to exhibit moderate technical skill in elementary modern dance technique.

**DAN 142. Intermediate Modern Dance I. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course introduces intermediate modern dance technique. Emphasis is placed on kinesthesia (body energy) and intermediate movements including turns, spirals, and jumps. Upon completion, students should be able to demonstrate significant progress in intermediate technique and extended movement sequences.

Prerequisites: Take DAN 141

**DAN 143. Intermediate Modern Dance II. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course is the second in a series of intermediate modern dance technique. Emphasis is placed on progress in intermediate skills, musical phrasing, and introduction to selections of modern dance repertoire. Upon completion, students should be able to demonstrate significant achievement in intermediate technique and to begin to practice selections of its repertoire.

Prerequisites: Take DAN 142

**DAN 221. Advanced Modern Dance I. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course introduces the advanced elements of modern dance technique. Emphasis is placed on advanced movements, mastery of technical skills, and spatial divisions. Upon completion, students should be able to demonstrate significant progress in the execution of all movements and to demonstrate a sense of quality in them.

Prerequisites: Take DAN 143

**DAN 222. Advanced Modern Dance II. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course is the second in a series of advanced modern dance technique. Emphasis is placed on mastery and quality of technical skills and execution of complicated movement variations in extended sequence. Upon completion, students should be able to demonstrate significant achievement in modern dance skills and the ability to perform modern dance repertoire.

Prerequisites: Take DAN 221

**DAN 225. Choreography I. 3.0 Credits.** Class-1.0. Clinical-0.0. Lab-4.0. Work-0.0

This course introduces the fundamental techniques of modern dance choreography. Emphasis is placed on improvisation and development of movement phrases. Upon completion, students should be able to create simple movements, improvise upon them, and develop longer movement phrases to create short dances.

Prerequisites: Take DAN 140

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**DAN 226. Choreography II. 3.0 Credits.** Class-1.0. Clinical-0.0. Lab-4.0. Work-0.0

This course introduces the elements of dance (time, space, form) and structural forms as used to choreograph. Emphasis is placed on the use of design, dynamics, rhythm, motivation, and musical forms to create dances. Upon completion, students should be able to utilize the elements of time, space, and form and form manipulation to choreograph and rehearse a group dance.

Prerequisites: Take DAN 140

**DAN 236. Advanced Ballet I. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course introduces the advanced elements of ballet technique. Emphasis is placed on refinement of all technical skills, learning advanced movements, pointe (female) and big jumps (male). Upon completion, students should be able to exhibit significant progress in the execution of all movements and to demonstrate a sense of quality in them.

Prerequisites: Take DAN 133

**DAN 237. Advanced Ballet II. 2.0 Credits.** Class-0.0. Clinical-0.0. Lab-4.0. Work-0.0

This course is the second in a series of advanced ballet technique. Emphasis is placed on mastery and quality of all skills, refinement of movements, pointe (female) and big jumps (male). Upon completion, students should be able to demonstrate significant achievement in all ballet skills and the ability to perform ballet repertoire.

Prerequisites: Take DAN 236

**DAN 262. Dance Performance. 3.0 Credits.** Class-2.0. Clinical-0.0. Lab-2.0. Work-0.0

This course includes audition, casting, rehearsal, and video performance of a new ballet. Emphasis is placed on universal rehearsal techniques, improvement of dance techniques, teamwork, and performance of new choreography. Upon completion, students should be able to demonstrate through video performance a basic knowledge of the creation of a new ballet.

**DAN 264. Dance Production. 3.0 Credits.** Class-0.0. Clinical-0.0. Lab-9.0. Work-0.0

This course covers creation, rehearsal, and performance, before a live audience, of a new or reconstructed work by faculty, guest artist, or repertory. Emphasis is placed on movement, memory skills, role development, accepted professional behavior, and ability to project the choreographer's intent. Upon completion, students should be able to demonstrate through performance a basic knowledge of the artistic and technical aspects of performing before a live audience.