American Sign Language (ASL)

ASL 110. Visual Gestural Communication. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces the comprehension and expression of visual-gestural aspects of non-verbal communication in American Sign Language. Emphasis is placed on hand shapes, facial expression, pantomime and body language with activities that create visual, motor and cognitive readiness for signed languages. Upon completion, students should be able to demonstrate improved visual gestural communication and comprehension of facial expressions, body language and use of space.

ASL 111. Elementary ASL I. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces the fundamental elements of American Sign Language within a cultural context. Emphasis is placed on the development of basic expressive and receptive skills. Upon completion, students will be able to comprehend and respond with grammatical accuracy to expressive American Sign Language and demonstrate cultural awareness.
Corequisites: Take ASL 181

ASL 112. Elementary ASL II. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course is a continuation of ASL 111 focusing on the fundamental elements of American Sign Language in a cultural context. Emphasis is placed on the progressive development of expressive and receptive skills. Upon completion, the students should be able to comprehend and respond with increasing accuracy to expressive American Sign Language and demonstrate cultural awareness.
Prerequisites: Take ASL 111, minimum grade of C
Corequisites: Take ASL 182

ASL 120. ASL for the Workplace. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course offers applied American Sign Language (ASL) for the workplace to facilitate basic communication with people whose native language is ASL. Emphasis is placed on expressive and receptive communication and career-specific vocabulary that targets health, business, and/or public service professions. Upon completion, students should be able to communicate at a functional level with native speakers and to demonstrate cultural sensitivity.

ASL 151. Numbers and Fingerspelling. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0
This course provides an in-depth study of number systems and fingerspelling techniques in ASL. Emphasis is placed on generating and receiving numbers and fingerspelling in context. Upon completion, students should be able to accurately express and receive numbers and fingerspelling.
Prerequisites: Take ASL 111, minimum grade of C

ASL 181. ASL Lab 1. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0
This course provides an opportunity to enhance acquisition of the fundamental elements of American Sign Language. Emphasis is placed on the progressive development of basic expressive and receptive skills through the use of supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with grammatical accuracy to expressive American Sign Language and demonstrate cultural awareness.

ASL 182. ASL Lab 2. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0
This course provides an opportunity to enhance acquisition of the fundamental elements of American Sign Language. Emphasis is placed on the progressive development of basic expressive and receptive skills through the use of supplementary learning media and materials. Upon completion, students should be able to comprehend and respond with increasing proficiency to expressive American Sign Language and demonstrate cultural awareness.
Prerequisites: Take ASL 181, minimum grade of C
Corequisites: Take ASL 112

ASL 211. Intermediate ASL I. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course provides a review and expansion of the essential skills of American Sign Language. Emphasis is placed on the progressive development of expressive and receptive skills, study of authentic and representative literacy and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively using American Sign Language about the past, present, and future.
Prerequisites: Take ASL 112, minimum grade of C
Corequisites: Take ASL 281

ASL 212. Intermediate ASL II. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course provides a continuation of ASL 211. Emphasis is placed on the continuing development of expressive and receptive skills, with study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication.
Prerequisites: Take ASL 211, minimum grade of C
Corequisites: Take ASL 282

ASL 221. Advanced American Sign Language I. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course provides an expansion of the essential and advanced skills of ASL, including advanced vocabulary, lexicalized fingerspelling, and complex grammatical structures. Emphasis is placed on the advanced development of expressive, receptive and conversational skills, study of authentic and representative literacy and cultural texts. Upon completion, students will communicate more accurately with advanced complexity, and to present the topics in the various registers, pragmatics and genres of ASL.
Prerequisites: Take ASL 212, minimum grade of C

ASL 222. Advanced American Sign Language II. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course provides more expansion of the essential and advanced skills of ASL, including advanced vocabulary, lexicalized fingerspelling, story telling, and complex grammatical structures. Emphasis is placed on the more advanced development of expressive, receptive, conversational and presentational skills in a variety of discourse genres. Upon completion, students should be able to debate and lecture with advanced complexity, create story telling, and to present the complementary issues of Deaf community.
Prerequisites: Take ASL 221, minimum grade of C

ASL 225. Global Deaf Community. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course provides an overview of issues related to D/deaf people focusing on Deaf history, causes of deafness, communication, and attitudes toward D/deaf people globally. Emphasis is placed on deaf history, causes of deafness, communication, and attitude toward D/deaf people. Upon completion, students should be able to discuss significant issues related to deafness.

ASL 250. Linguistics of American Sign Language. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course is designed to increase knowledge and skills necessary to linguistically analyze ASL. Emphasis is placed on applying phonology, morphology, syntax, semantics, discourse and socio- linguistics of ASL. Upon completion, students should be able to demonstrate knowledge and understanding of the basic linguistics of ASL through a variety of assessment methods.
Prerequisites: Take ASL 212 and IPP 111, minimum grade of C; Passing ASLPI; score

ASL 252. American Sign Language Classifiers. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0
This course provides an opportunity to enhance the use of principles of ASL classifiers and to expand the use of ASL classifiers. Emphasis is placed on using different categories of classifiers including bodypart, descriptive, element, instrument and semantic classifiers. Upon completion, students should be able to communicate effectively, accurately, and creatively incorporating ASL classifiers.
Prerequisites: Take ASL 211 Intermediate ASL I

ASL 253. American Sign Language Non-Manual Signals. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0
This course provides an opportunity to enhance and expand the essential skills of ASL's non-manual signals. Emphasis is placed on using different parts of non-manual signals including listener's feedback, ASL mouth morphemes, eye and forehead expressions, and head and shoulder shifts. Upon completion, students should be able to use ASL non-manual signals effectively, accurately and creatively.
Prerequisites: Take ASL 112

ASL 255. American Sign Language Literature and Folklore. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course introduces students to a comprehensive look at ASL literature and folklore as a vital component of Deaf Culture. Emphasis is placed on historical background, cultural context, and literary analysis of selected fictional and non-fictional works by representative authors from a variety of genres. Upon completion, students should be able to analyze and discuss selected literatures and folklores within relevant cultural and historical contexts.
Prerequisites: Take ASL 211

ASL 260. American Sign Language Semantics. 3.0 Credits. Class-3.0. Clinical-0.0. Lab-0.0. Work-0.0
This course is designed to build upon students' knowledge of ASL semantic skills in an effort to enhance students' use of ASL with semantic clarity and accuracy. Emphasis is placed on analyzing, practicing, and demonstrating skills in using appropriate semantic meaning in ASL discourse with focus on various levels of ASL register. Upon completion, students should be able to demonstrate an understanding of the importance of the role of ASL semantics in the linguistic function of ASL and improvement in conveying accurate meaning in ASL.
Prerequisites: Take ASL 250

ASL 281. ASL Lab 3. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0
This course provides an opportunity to enhance the review and expansion of the essential skills of American Sign Language. Emphasis is placed on the progressive development of expressive and receptive skills through the study of authentic and representative literary and cultural texts through the use of various supplementary learning media and materials. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future.
Prerequisites: Take ASL 182, minimum grade of C
Corequisites: Take ASL 211

ASL 282. ASL Lab 4. 1.0 Credit. Class-0.0. Clinical-0.0. Lab-2.0. Work-0.0
This course provides an opportunity to enhance the review and expansion of the essential skills of American Sign Language. Emphasis is placed on the continuing development of expressive and receptive skills and study of authentic and representative literary and cultural texts thorugh the use of various supplementary learning media and materials. Upon completion, students should be able to communicate spontaneously and accurately with increasing complexity and sophistication.
Prerequisites: Take ASL 281, minimum grade of C
Corequisites: Take ASL 212